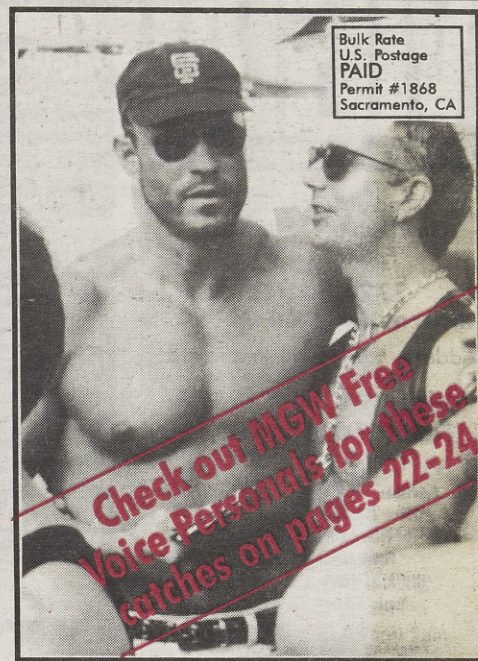


**THE ALYSON
ALMANAC**

PRESENTS

NOVEMBER
in gay and lesbian history

Nov. 6, 1984: West Hollywood, Calif., incorporates as a new city, and Valerie Terrigno becomes the nation's first openly lesbian mayor. With Terrigno plus two gay men on the 5-member city council, "Boys Town" was the first U.S. city to have an openly gay majority on its governing body.

MGW**MOM GUESS WHAT NEWSPAPER**

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Voice Personals for these
catches on pages 22-24



Courtesy/Cheryl Maeder

Lady Luck at Archival Art Gallery

Archival Framing presents the watercolors of Kellie Kolenski and the photography of Cheryl Maeder during November. This marks Maeder's first exhibition of photographs and polaroid transfers in the Sacramento area. Known predominantly for her commercial art photography, Maeder's images have been used in advertising for Levi Strauss, Eddie Bauer, London Fog and Calvin Klein. She has worked in the photography field for the past seven years and has shown her work previously at the San Francisco Museum of Modern Art (1989) and the Nikon Gallery in Zurich Switzerland in 1983. This exhibition includes figurative black and white photographs as well as one of a kind polaroid transfers shown in small groups and as single images. "Child's Play" marks Kellie Kolenski's second solo exhibition with Archival. Consisting of 10 watercolor and mixed media paper works dealing with the common fears and views of childhood and its traumas. Kolenski explores the ideas of heaven, Santa, puberty, the "boogie man" and many of the dark parts of growing up. She works on paper, often incorporating the use of old photographs or postage stamps into the images. ▼

MGW

MOM GUESS WHAT NEWSPAPER

Sacramento's First
Gay/Lesbian Newspaper
Founded 1978

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MGW Letters Policy:

Sign letters with your real name, address and phone number — for verification or questions. Letters without this info will not be published. Anonymous or pseudonymous letters will not be published. Name(s) will be withheld upon request; addresses and phone numbers will not be published. We appreciate double-spaced, typewritten letters of less than 200 words. All letters will be edited for space requirements. Not all letters will be published. Letters published in MGW are strictly the opinion of the writer and should not be construed as the opinions of MGW. ▼

Sheer masochism

Dear Editor:

I have to admit, I got a rueful laugh out of reader Kevin Wadsworth's letter (in the Sept. 15 MGW) relating how Senator Robert Dole's presidential campaign returned a \$1,000 contribution from the political action committee of the Log Cabin Club (a gay Republican organization) on the grounds that Log Cabin's agenda is "fundamentally at odds with Senator Dole's record and his views".

Why such an action should come as a surprise to anyone is beyond me. Dole's attitude is typical of all of the prominent members of the Republican Party, which has shown its disdain for the gay community over and over again. Yes, it's true that Abraham Lincoln, who grew up in that fabled "log cabin", was a Republican president who championed liberation; but that was 130 years ago. In modern times the Republican Party has become the relentless enemy of liberation of any kind, and is currently the tireless promoter of "family values", a phrase which the Party interprets to exclude gays. Thus the Republican Party is the natural home of vicious right-wing gay-haters like Pat Robertson, Pat Buchanan, William Dannemeyer, Robert Dornan, Dick Armey, and all too many others, as well as so-called "moderates" such as Pete Wilson, who vetoed legislation outlawing anti-gay discrimination, and Robert Dole, whose rejection of Log Cabin's contribution makes his contempt for gays crystal clear.

The real mystery here is the continuing existence of the Log Cabin Club itself. There is a proverb to the effect that you should never bite the hand that feeds you; by the same token, why lick the boot that kicks you in the teeth? For gays to support the Republican Party, which so openly despises them, is sheer masochism.

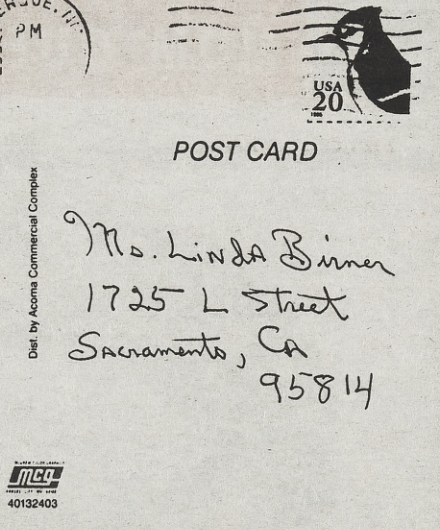
Sincerely,
David Urman



Miss U.S.A. Pageant contestants posing with Miss Acoma and a local dancer during the taping of the Miss U.S.A. pageant at "Sky City" for the international broadcast from Albuquerque, N.M., on Feb. 17, 1987. On far right of picture is Miss Florida, Cande Helen Carrera, who finished as 1st runner up to Miss U.S.A., Michelle Renee Royer, Miss Texas.

Dear Linda,
I will not
anything!!
Love,
Lynn
P.S. No Rubber Stamp!

Photo by Lee Marmon



From the
Desperate
Post Card
Queen!!

More on Marie Callendar's ...

Dear Editor:

Some weeks ago I wrote to you about an incident at Marie Callendar's on Freepoint Blvd. in which the owner (my boss, Shelly) stated that "This is a heterosexual restaurant." As was stated in the letter, I wrote to you before having any further contact with Shelly on this matter.

About two weeks after the original incident, it finally came up between us. What was supposed to be a five minute visit to pick up my check turned into a half-hour conversation as we both explained our sides and how we felt, etc. She profoundly apologized for her poor choice of words, especially since they didn't say what she meant to say. She made the statement out of annoyance at inappropriate behavior (and who cannot admit that some levels of necking are inappropriate in a family restaurant, no matter who's doing it) not at the people involved. She simply hadn't considered how her words would sound to someone else — let alone how much they might terrify a relatively new employee!

I truly believe that this incident was just a lapse in judgment and it did have a happy ending. I would like to formally apologize for any

damage to the reputation of either the restaurant or the owner. Thank you.

Sincerely,
Symblione E. Seavey

"The Neighborhood" Toy Drive

Dear Editor:

For the third year we are trying to bring Christmas joy to children in the Sacramento area. Last year, we provided more than 500 underprivileged families with NEW toys.

We hope we can count on you again this year. Please call us for pick up at 441-7961 or place a toy basket in your store or business and let us know.

"The Neighborhood"
Box 191677, Sacramento 95819

Money didn't go to the right place

Dear Editor:

A short while ago I lost my lover, Tom, to the hated AIDS virus. Tom received frequent visits from various members of the Fairy Godfathers, and on one visit Fairy Godfather gave Tom a teddy bear.

When the angels came for my Tom he was clutching that teddy bear. At the insistence of his parents it was placed in his casket so it would be with him forever.

When I heard that the Fairy Godfathers were holding an auction at the Town House I jumped at the chance to make a contribution, and I gave them over \$257. At the auction, Carol Cook, the auctioneer, constantly reassured us all that the money was going to the Fairy Godfathers.

In the October 15, 1995 issue of MGW I learned that the Town House had given the money to Stocking Stuffers which is run by Steve Ermis, a man I feel is notorious for the reckless way he handles charitable funds.

I did not give my money to the Town House or to Carol Cook or to Steve Ermis. I did

give my money to the Fairy Godfathers!

How can the Town House give money raised for one organizations to another organization? How can Carol Cook look at herself in the mirror after standing there all night long saying the money was for the Fairy Godfathers, when all the time she knew it was going to Steve Ermis? Why isn't CGNIE legally going after the Town House and Steve Ermis to get that money back from them to place it in the rightful hands of the Fairy Godfathers? Can MGW help to right this wrong? Yours truly,
Will Langington

Lesbians in Loomis

Dear Editor:

I appreciate the opportunity that MGW provides our community to keep informed, entertained and in touch. I would be lost without your collective good work. "High five" yourselves!

A special group of lesbians (35+) have been meeting for monthly support and encouragement up in Loomis. Confidential and normally closed, we see a need to open our group to new membership during the holidays. A \$3 donation is asked each month to help with expenses. Please call our 24 hour voice mail for further information: 632-7080.

In sisterhood,
Wanda Schwall
LSG of Loomis

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MGW Newspaper

Christmas Gift Wish List

- 3 comfortable computer office chairs
- 2 IBM computer 486 or Pentium!
- Computer program: Adobe Typefaces
- 1 HP Laser Jet Printer
- A painter to do touch up painting around the office & the front office.
- A new phone system (8 phones)
- Subscriptions: Trade Journals, Business Journal, Communication Arts, Folio, Ad Age, Ad Week, Editor & Publisher (\$35-\$96/year)



Voters do the right thing in Maine

by Kearsie McGill
MGW/Staff

Once, when I was in college, I visited Maine. The impression of Maine that I kept in my mind's eye was a quiet, beautiful, and friendly state, where people trawled for lobsters and enjoyed the picturesque New England lifestyle. It is an impression that perhaps many of us have. However, Maine now means something more to our community after the recent elections. Maine is another battleground on a growing list of places where right wing conservatives are trying to make gays and lesbians second class citizens. Luckily, it was another battle in which their side lost.

Maine's Question 1, an anti-gay statewide legislative referendum, was put before Maine's voters a couple of weeks ago. It would have restricted groups who could be protected under state or local laws from discrimination to eleven groups specifically listed in Maine's Human Rights Act. The eleven protected groups included women, racial minorities, those of different religious beliefs, and disabled persons, among others. One group not currently included in the Act are homosexuals.

*... kindly
pack its
bags and
get out
of town ...*

So, why was Question 1 put on the ballot if state law did not prohibit discrimination against

gays and lesbians? Two groups, called "Coalition to End Special Rights" and "Concerned Maine Families," put Question 1 on the ballot because the state's largest city, Portland, and another smaller town in Maine, Cosco Bay, had adopted local ordinances that prohibited discrimination on the basis of sexual orientation in employment and housing. Even though Question 1 did not mention prohibiting the protection of homosexuals from discrimination, everyone knew that the effect of the referendum would be to remove the protections provided by Portland and Cosco Bay's local ordinances since the only groups that could be protected would be those listed in state law.

Supporters of Question 1 went to the voters with many arguments, some of which were obviously contradictory. For

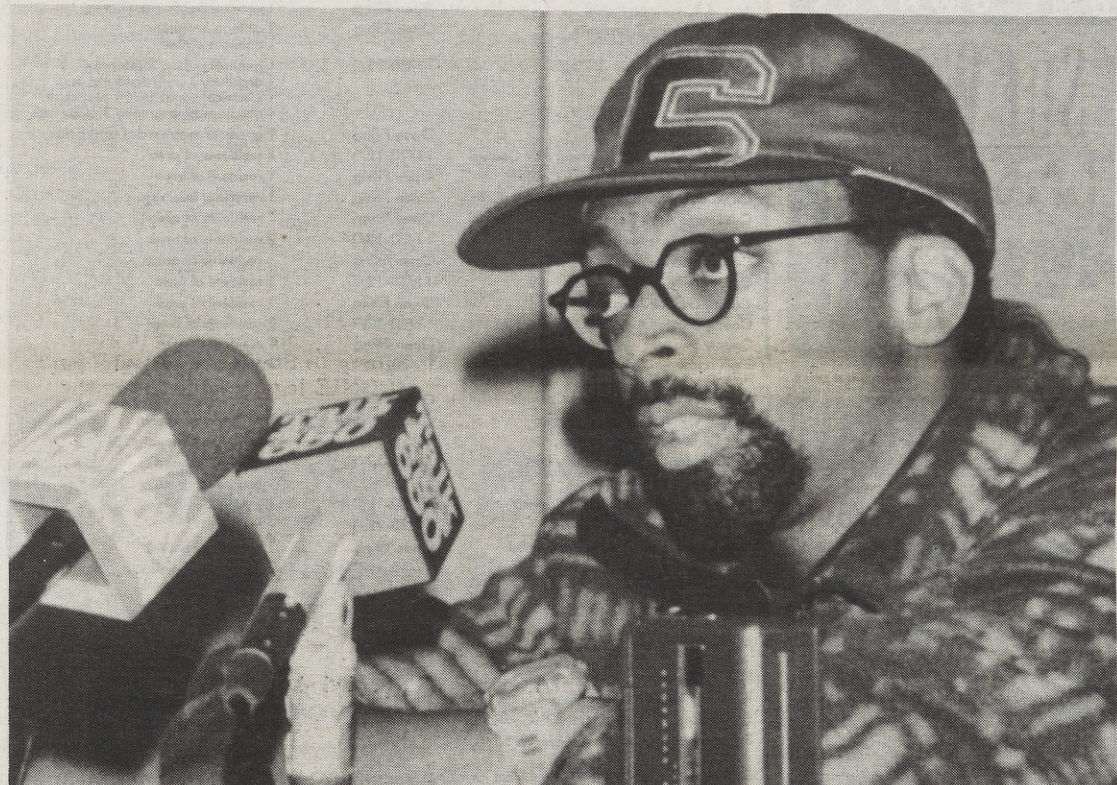
example, supporters claimed that the passage of local ordinances protecting gays and lesbians was in effect giving gays and lesbians rights not given to other people simply because a person identified oneself as having a homosexual orientation. Therefore, they said, one could claim rights even though it could not be legitimately proven that one was in fact a homosexual. A natural implication of that statement is that many people identifying themselves as gay and lesbian would actively pursue legal actions to enforce their new rights. However, at the same time, supporters also claimed that such local ordinances were simply unnecessary because in the three years that Portland had its ordinance in effect, there had only been a handful of lawsuits.

One of the more interesting aspects of the referendum was those who opposed Question 1. Maine's business community denounced the referendum, who feared that passage of Question 1 would give the state a "black eye," and subject Maine to the economic boycott which Colorado faced after voters there passed Amendment 2, a state constitutional ban on protection of gays and lesbians. Maine's Governor Angus King and Attorney General Andrew Ketterer strongly opposed Question 1, stating that "the purveyors of hate and bigotry ... do not represent the views of the mainstream in Maine" (maybe we should ask Governor

King and Attorney General Ketterer to take up residence in California).

Even though Maine is not a large state and moderate in its politics, the stakes were high to the supporters of Question 1. It was clear national right wing conservatives were interested in seeing how Question 1 would be considered by Maine voters. Question 1 was drafted by a conservative constitutional scholar from Virginia, Bruce Fein, who specifically drafted the referendum's language to avoid the constitutional problems which resulted in the Colorado Supreme Court declaring Amendment 2 unconstitutional. Many national conservative groups, including Concerned Women of America (the group mentioned in my last column) provided Question 1 supporters with contributions and other campaign assistance.

In the end, the opponents defeated Question 1 54 percent to 46 percent, which renewed my belief in the ability of our fellow Americans to do the right thing when confronted with such outlandish bigotry. Unfortunately, it is easy, too easy, for us to believe in whispers spoken by the specter of divisiveness, who permeates our nation today and causes us to turn against each other: man against woman, black against white, Muslim against Jew, and straight against gay. Thankfully, the good citizens of Maine, in defeating Question 1, showed us otherwise. Our good friends on the Atlantic told the specter of divisiveness to kindly pack its bags and get out of town.▼



MGW/Lee Amir

Spike Lee speaks out on gay rights

Spike Lee appeared at CSUS speaking on various issues including the Million Man March, the need for students to be political, his distrust of Colin Powell as a candidate, and the need for people to pursue what makes them happy. Lee told his story — how he came to be a filmmaker — from his childhood to the present. "You can make the best film you can and people will watch it." Lee spoke about his latest film *Clockers* and how he made a deliberate effort not to glorify violence. When asked about his opinion on gays, lesbians, and bisexuals and their struggle for equal rights both within the African-American community and beyond? He responded that he sees this struggle as part of the same struggle for equal rights in all communities. He was very open and matter-of-fact in his validation of the fight for equality in the gay community. Lee also noted that for people to assume that one of his characters saying "faggot" is the same thing as him say it, is "ludicrous".

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Adelaide pulled Caprice away from the rest of the guests. "Dexter's Christmas tree is just too beautiful! Unfortunately, the antique glass ornament collection is clearly the work of a homosexual. There must be one in the building."

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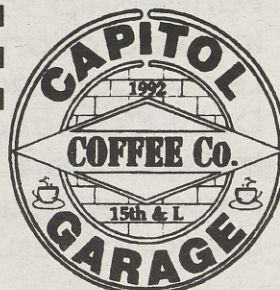
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FrontRunners Sacramento out in front

In early 1992, Fernando De Leon sought other people interested in running so he placed his telephone number at the Lambda Community Center. Within a short while, James Brown joined him and they formed what has evolved into FrontRunners Sacramento.

FRS provides a social setting where gays and lesbians of all levels, shapes and sizes, who are interested in walking or running can meet, run or walk together, go to brunch or dinner, develop athletic skills, or just plain have fun.

Initially, the *News and Review* helped garner new members, but the major support by *MGW*, with listing the times and places for FRS meetings, the group has grown to 55 members with approximately 25 active runners and walkers.

By March 1993, FRS decided to associate with other FrontRunner organizations, therefore selected the name, FrontRunners Sacramento. The name FrontRunner was chosen from the novel by Patricia Nell Warren, called *The Front*



Runner. It is a moving story of gay love, written over 20 years

ago, that developed between a running coach and a headstrong

fledgling runner that attended the college where he coached. There has been a sequel, *Harlan's Race* which continues the story into the '90s.

Nearly all FrontRunners and Front Walker organizations belong to a loosely knit association called Frontrunners International, that have sister organizations throughout the United States, Canada, Europe, Australia, and the Middle East. Whether you go to Seattle, Chicago, Grand Rapids, Portland, Paris, Tel Aviv, or Sydney, on any given day or evening of

the week in these parts of the world, you'll run or walk with a frontrunner group.

To become a member of FRS, just show up at any of the fun runs/walks. Call 974-8199 to hear a voice mail message which gives times, dates, and places for the runs and also social events. Winter months meetings are Mondays 6:30pm at CSUS track, Wednesday 6:30pm at McKinley Park (just south and east of the tennis courts), and on Saturday mornings 9am, at the Guy West Bridge (University Avenue side). ▼

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Adv Comm for Persons w/Disabilities	11/13-11/24	1 disabled
Adv Comm for Persons w/Disabilities	Open Filing	1 disabled
Affirmative Action Committee	11/20-12/1	2 citizens of Sac County
Agricultural Advisory Committee	11/20-12/1	3 farming/livestock
Agricultural Advisory Committee	Open Filing	1 farming/livestock
Arden-Arcade Comm Planning Adv Coun	11/20-12/1	4 residents or area
Area 4 Agency on Aging	Open Filing	1 general public member
Bd of Plumbing Examiners	Open Filing	1 college instructor 1 public member
Bldg Bd of Appeals	11/20-12/1	1 general public, 1 attorney, 1 architect, 1 civil/structural eng. 1 electrical contractor, 1 res. contr. 1 mechanical engineer, 1 utility rep.
Bldg Bd of Appeals	Open Filing	1 general/commercial contractor
Carmichael Comm Planning Adv Council	11/20-12/1	4 residents of area
Citrus Hts. Comm Plan Adv Council	Open Filing	1 resident of area
City/County Solid Waste Adv Comm/LTF	Open Filing	1 recycling bus. rep.
Cosumnes Area Comm Plan Adv Council	Open Filing	7 residents of area
County Service Area #4B	11/20-12/1	2 residents of area
County Service Area #4B	Open Filing	3 residents of area
County Service Area #4C	11/20-12/1	1 resident of area
County Service Area #4C	Open Filing	1 resident of area
County Service Area #4D	11/20-12/1	2 residents of area
County Service Area #4D	Open Filing	1 resident of area
Developmental Disabilities Planning Adv Council	11/20-12/1	3 parent/3 professional
Elk Grove Comm Plan Adv Council	Open Filing	1 resident of area
Equine Events Mediation Comm	Open Filing	1 nbrhd interest rep.
Fair Oaks Cemetery District	11/20-12/1	2 residents of area
Florin-Elder Creek Cemetery Dist	11/20-12/1	1 resident of area
Franklin/Laguna Area	11/13-11/24	1 resident of area
Human Serv Coordinating Council	11/20-12/1	1 member-at-large
Law Library-Board of Trustees	11/20-12/1	1 lawyer
Maternal Child/Adol Health Adv Bd	Open Filing	1 consumer parent
N. Highlands/Foothill Farms Comm Planning Adv Council	11/20-12/1	3 residents of area
Orangevale Comm Plan Adv Council	Open Filing	1 resident of area
Paratransit, Inc.	11/20-12/1	1 general public/1 user rep.
Public Health Adv Comm	11/20-12/1	2 comm members, 1 public health 1 health, 1 public health/health
Rio Linda/Elverta Comm Plan Adv Council	11/20-12/1	5 residents of area
Rio Linda/Elverta Comm Plan Adv Council	Open Filing	1 resident of area
Sacramento Comm of History & Science	Open Filing	1 member (nom by Supv Dist 2)
Sacramento County Mental Health Bd	11/20-12/1	1 public interest, 1 family 1 consumer
Sacramento County Mental Health Bd	Open Filing	1 consumer member
South Sac Area Comm Plan Adv Council	Open Filing	2 residents of area
Sylvan Cemetery District	11/20-12/1	1 resident of area
Sylvan Cemetery District	Open Filing	2 residents of area

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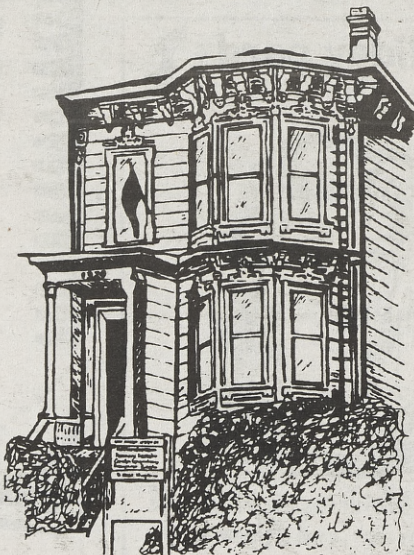
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Squeaky but great surroundings

by Christopher Solis
MGW/Food Editor



The Lucky Cafe, 1111 21st St., 442-9620, 7am-2pm M-F, 7:30am-2pm Sat & Sun.

Some people don't feel "lucky" at all in the morning. For some it's an effort to step "up" to a homicidal temperament, from that sleepy, leave-me-alone-or-we'll-both-be-sorry state that greets us from a deep slumber. One such day was the morning my partner and our friend Joe treated ourselves to a morning wake-up at the Lucky Cafe. The counter seating that is available was adorned with a beautiful child who found it terribly fun to ride the swivel chair as though it were the tea cup ride at Disneyland. The result was a horrendous squeak that surely had every dog in the neighborhood howling! Especially, my partner, Rob. Fear not, the Lucky Cafe, located on 21st Street between L and K is a sure-fire cure for that grouchy feeling.

With a breakfast menu, only superseded in size by the amount of food itself, the Lucky Cafe is sure to cheer up even the grumpiest of morning grumblers. This is the epitome of an American Cafe reflecting the greasy spoon in both decor and feeling. This is not a cheap retro, throw-back-to-the-forties look. This is the real thing. It's easy to imagine that this place has always looked just like this. There are even hat clips on the back of the chairs, that are lined up at the counter. But choosing a restaurant because it exudes a certain feeling is one thing, but most folks want good food. It's right here.

Buttermilk Pancakes (3 practically the size of your head \$3.25), eggs and bacon, with hash brown potatoes and toast (\$7.00) and old fashioned waffles with 1 egg, and 2 strips of bacon (\$3.25) are just some of

THE LUCKY CAFE			
			Food
			Service
			Value
			Vegetarian Alternatives

the conventional offerings here. There's also a wide selection of sausages and omelets. The sausage offerings are with eggs (2), hash browns and toast and include whiskey and fennel sausage with onions (\$3.25), smoked duck sausage (\$8.50) and wild boar sausage (\$8.00), (wild boar sausage? YOU GO!), clearly are for those who thrive on the different and interesting. Omelet selections include prime rib and mushroom (\$7.99),

vegetarian (\$5.99) and an array of specialty omelets featuring all the interesting sausages aforementioned and more. The idea is there is numerous choices here, and lunch is also a tasty offering, but suffice to say everything is delicious!

The service also is top notch! (Which is refreshing after the last MGW review) Our wait person Shannon was perpetually smiling, but clearly sincere in her efforts to make

HOW MOM RATES FOOD

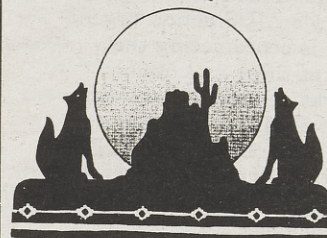
	Mom loved it!
	Mom approved
	Needs Mom's attention
	Not Mom's apple pie

sure the bottom of our cup was never visible to us. (So says Joe, our dining companion who gave thumbs up to both service and the food.) So when confronted of where to feed that grumbly-need-to-improve-my-outlook-on-the-world morning craving that is more than just hunger, head on down to the Lucky Cafe! Sample the pancakes, take in the surroundings and break in that new can of WD-40.▼

What's your favorite restaurant?

Christopher is always looking for special restaurants that our readers enjoy. Drop us a postcard!

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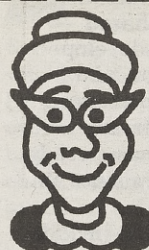
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Now is your opportunity to assist the Food Editor in determining Sacramento's Best of 1995. MGW's Christopher Solis will be touring some of Sacramento's favorite establishments seeking the "Best of the Best". If you know of a place that you would like to see awarded "Mom's Best", please fill out the ballot below and bring or mail it to MGW. Christopher will choose among the nominees, including his own, MOM'S BEST OF 1995. Look for it in an upcoming issue. We're looking for:

- Mom's Best Italian/Pizza _____
- Mom's Best Java/Cafe _____
- Mom's Best Ice Cream/Yogurt _____
- Mom's Best Late Night _____
- Mom's Best Oriental _____
- Mom's Best Vegetarian _____
- Mom's Best Mexican/Taqueria _____
- Mom's Best Hamburger _____
- Mom's Best Overall _____

Christopher! My favorite place is: _____

It's in the category of: _____

What I like about it is: _____

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MEXICAN F.O.O.D

Cable Positive gaining strong industry support

America's Talking, Bravo, E! Entertainment TV, HBO, Lifetime Television, Playboy TV, Showtime and Turner Broadcasting System are among the record 165 cable networks and operators who will raise a unified voice for Cable Positive's WORLD AIDS DAY initiative, December 1.

Cable Positive, the cable industry's AIDS action organization, is coordinating the efforts of these and other networks as well as local cable operators who will devote special programming to AIDS-related topics on December 1. A sampling of individual network plans includes:

▼ America's Talking will create original PSAs with customized tag for WORLD AIDS DAY.

▼ Bravo will rebroadcast *Long Time Companion*, starring Bruce Davison, Mary-Louise Parker and Campbell Scott, and *One Foot on the Banana Peel*, and *Another on the Grave*, produced by *Silence of the Lambs* director Jonathan Demme.

▼ E! Entertainment Television will make AIDS the topic of its news and talk shows.

▼ HBO will rebroadcast the original HBO movie *And the Band Played On*, and *Eagle Scout: The Story of Henry Nichols*.

▼ Lifetime's *Biggers & Summers* live talk show will make AIDS the topic of the day. The network also will air the original movie *And Then There Was One*, the true story of a young woman whose entire family contracted AIDS.

▼ Playboy TV will produce a four-hour WORLD AIDS DAY special, beginning with music videos by musicians instrumental in heightening AIDS awareness. This will be followed by a live, call-in program hosted by AIDS educator and talk show host, Suzi Landolphi.

▼ Showtime will rebroadcast *Philadelphia*, starring Oscar award-winning actor Tom Hanks and Denzel Washington, with wraparounds highlighting WORLD AIDS DAY.

▼ Turner Broadcasting Systems will air AIDS-themed PSAs.

To date, 58 cable networks and 107 operators have committed to scheduling original or previously-aired AIDS-related programming, or AIDS-themed public service announcements (PSAs), or making AIDS the subject of their programming for the day. Info: 805/371-9797, 212/512-7650.▼

Star Trek ...

Deep Space kiss

The November 1 broadcast of *Star Trek: Deep Space Nine* featured one of the most passionate same-sex kissing scenes ever to grace prime-time television. The *DS9* episode, titled "Rejoined," revolved around the alien "symbiot" known as Dax — who once inhabited a male body, but now lives in a female host. The current host — Jadzia — was reunited with a woman Dax had been married to when he was hosted by a male humanoid. In one scene, the two women engage in a kiss that makes similar TV scenes look like a peck on the cheek.

Although the episode was not specifically "about lesbians," GLAAD/SFBA acknowledges that the gender of the two lovers was never mentioned as a problem by any character. It was the Trill taboo against an association with a loved one from a past life that was the issue. Queer Star Trek fans have offered cautious praise. Tim Perkins, Director of GLAAD/SFBA's Voyager Visibility Project, who works with an internet-based group of lesbian and gay Trek fans known as "U.S.S. Harvey Milk," agrees that "the kiss between Jadzia and Lenara was electric and I'm happy the camera did not flinch." But, Perkins adds, if this is a step forward, it is a small step. After 30 years of *Star Trek* and promises of regular gay and lesbian characters, it is a very small step.

Perkins points out that *Star Trek* producers continue to offer allegories and metaphors about homosexuality, instead of simply introducing a full-fledged homosexual character.

"Wouldn't it be a much more effective, direct and courageous statement to show a gay or lesbian human being as a resident character on *DS9*?" Perkins asks. "Why not include an ongoing character who has a distinctive personality and depth, who doesn't die or disappear after just one episode, but grows and changes and interacts with other members of the crew, who has a chance to relate to a lover the way heterosexual characters do?" He adds: "Isn't the fact that there are no human characters who are gay or lesbian in any iteration of *Star Trek* a denial of our existence?"

Shortly before he died, *Star Trek* creator Gene Roddenberry promised to introduce a continuing lesbian or gay characters into his imaginative universe. To date, producers have failed to fully honor Roddenberry's deathbed wish.

The Voyager Visibility Project on-line web site is <http://www.gaytrek.com/gaytrek>.▼

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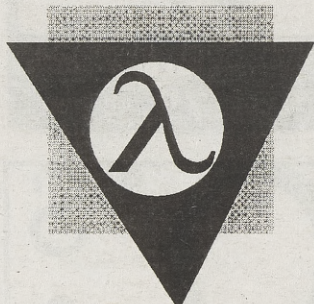
Hollywood Supports announced that it has a World Wide Web home page providing information on "AIDS in the Workplace" and "Sexual Orientation in the Workplace" seminars; facts on domestic partner benefits; and information on organizing gay and lesbian employee support groups. The World Wide Web address for the home page is <http://www.dataounge.com/hsupports>. The most popular features of the page are the regularly updated lists of companies offering domestic partner benefits (which currently

created for Hollywood Supports as a pro bono projects of Mediapolis, Inc. Two of the principals behind Mediapolis, which is a New York-based World Wide Web site development, are Carl Pritzkat and Tony Travostino, who are long time Hollywood Supports volunteers. The site has already had over 5,000 visitors since its inception.

Mediapolis's clients include *Out Magazine*, Orion Pictures, RCA Victor, EMC Records and Productions, and Zoo Entertainment. Info: 213/655-7705, HSupports@aol.com.▼

Grand Opening

December 8th
6PM - 10PM



Lambda Community Center

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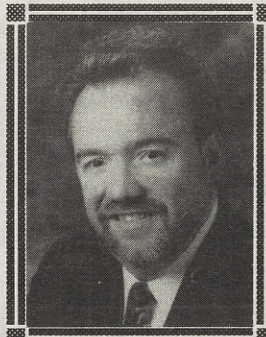
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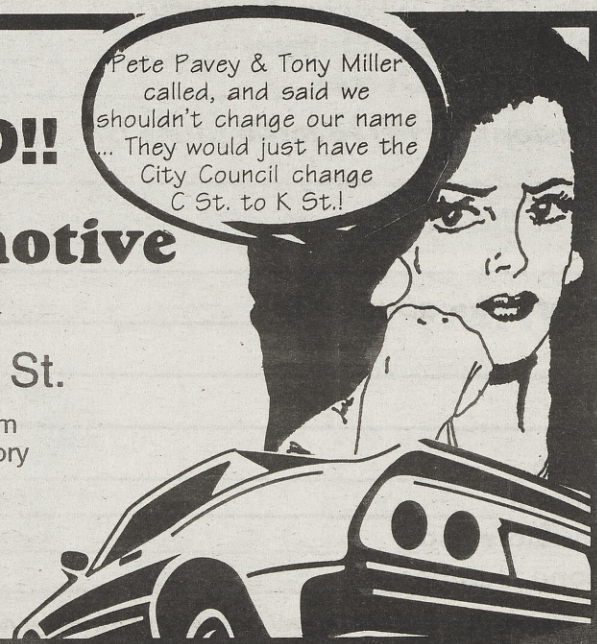
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MGW/Linda Birner

Sacramento Summer Ball proceeds announced

The hosts of the Summer Ball '95 released written confirmation to *MGW Newspaper* for the funds they raised for HIV/AIDS organizations. The party was held at the beautiful river estate of Bill Knudson and Brad Long on the Garden Highway in August with 200 people attending. Almost all expenses were donated by local businesses and the hosts donated \$8000 for expenses. Expenses that could not be donated amounted to \$7000, with \$1000 going back into the profits. This year's Ball was up \$6000 over last year. Funds were distributed as follows: \$7000 to CARES, \$7000 to Avalon House. The Avalon House Board of Directors is considering taking over the function from the Summer Ball Committee.

National conference of AIDS meal providers meets

A second annual conference was held in Los Angeles, with local AIDS food providers Thomas Vasques, Executive Director, and Lawrence Trim, President of the Positive Gourmet Food Services, in attendance. Sacramento volunteer Jay Crompton, who weekly delivers food to clients for the Positive Gourmet Food Services, also attended the conference and commented, "I was overwhelmed by the professionalism of the group. For organizations based on volunteerism, I saw a basic superstructure of four star chefs, administrators and fundraisers, all dedicated to providing hot meals on a daily basis to HIV people."

It is estimated that there are 2200 people in Sacramento who could benefit from a hot meals on wheels program. In

California, Project Open Hand of San Francisco has been providing hot meals for years, as has Angel Food of Los Angeles, "The time has come," says Vasques, "for Sacramento to join other major cities in providing such hot meals. This conference was all about how to organize a program and how to expand to keep up with the growing number of cases."

Topics included nutrition, meal planning, funding, volunteer recruitment, routing systems for meal delivery, and other services connected to the successful delivery of hot meals on a continual basis.

"We need to get together all of the organizations in Sacramento and pool our resources," says Vasques, "We need a kitchen, a paid staff of director, chef and director of volunteers. We learned that the only successful organizations are those that have a paid staff. We need to raise the funds needed for kitchen, staff, vehicles for deliveries, and to cover our basic overhead."

Another outgrowth of the conference is a national coalition of AIDS food service organizations being launched. Goals are to provide education, to raise funds on a national level, to provide political advocacy, and to disseminate information. It is expected that this new alliance of agencies will be in place by next year's conference, which will be held in Washington, D.C. Info: 851-9850.▼

Hartley House B & B targets business travelers

Hartley House Bed & Breakfast Inn introduced an office within a guest room designed to attract business travelers. Guest rates begin at \$85 and feature multi-line digital speaker telephone, voice mail, modem port, fax and copy services, robes, fine soaps and shampoos, hair dryers, ironing boards with irons, morning newspapers, early coffee service and a full gourmet breakfast.

In addition, Hartley House waives surcharges for incoming faxes, local phone calls and long distance access. Guests may also take advantage of a special \$4 fee at a close by health club. Ground transportation is available to and from the airport.

Additionally, Hartley House

has developed a guest restaurant program including 20 establishments who offer guests free beverages, desserts or discounts.

Randy Hartley, owner and operator says the guests are extremely positive and appreciative of the new amenities. Info:

447-7829.▼

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Lambda Alliance of Deaf plan holiday dinner

Sacramento Valley Lambda Alliance of the Deaf welcomes deaf, hard of hearing, and hearing signers to the Christmas Tradition Homemade Old Fashioned Dinner on Friday, December 8, 6:30pm. An exchange of worth under \$5 is requested. The party is \$10 for SVLAD members and 13 for nonmembers. RSVP with Dawn or Mark 973-8448 by December 6.▼

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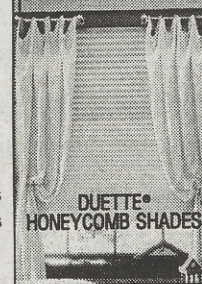
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Lesbian Nancy Drew meets gay Hardy Boys

The Pride Pack

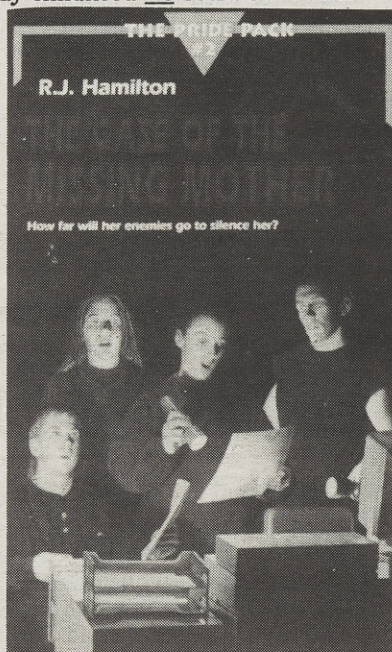
by Jennifer L. Selig
MGW/Youth Editor

What if Nancy Drew was a lesbian with spiked hair, and the Hardy Boys were gay and lived with their gay foster father? What if they met up with other kids at a Gay and Lesbian Community Center, solved mysteries together, and called themselves the Pride Pack? What a gay childhood we could have had!

Alyson Publications has just proudly introduced their "unusual" young adult series, *The Pride Pack*. What makes it unusual is that it is the first young adult series to deal with a group of teens who meet at a gay and lesbian center. Some of the teens are gay, and some have gay parents, but what binds them together besides sexuality is some mystery they need to solve.

In the first book in the series, *Who Framed Larynx Garcia?*, the Pride Pack is formed to help a gay boy named Ramon when his foster father is set up on false drug charges. The Pride Pack comes together again in *The Case of the Missing Mother* to help a straight girl named Rebecca when one of her lesbian mothers is kidnapped by an anti-gay preacher and his religious pawns after a community debate over HIV education. Romance takes a backseat to adventure in this series, with nothing more than hand-holding happening in first two books between the gay teen characters, and more of a focus on family and friendship instead.

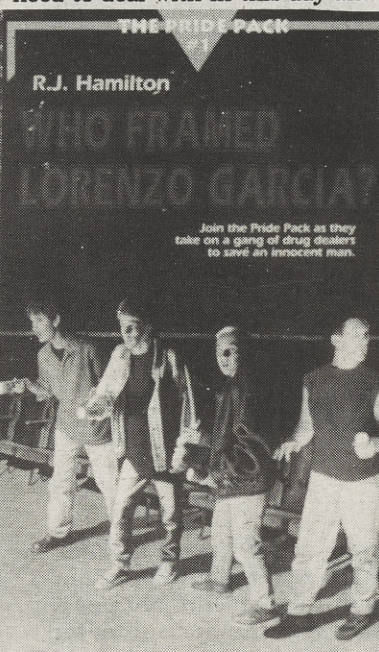
Author R.J. Hamilton is a decent writer and storyteller, and the books are action-packed



as well as politically correct. Characters include 16 year old Ramon, a gay Puerto Rican boy who was thrown out of his home when he told his parents he was gay; Lorenzo, his gay foster father and a police officer; Cady, an Asian lesbian teen and good friend to all; George, the object of Ramon's affection with his "dark curls and dark eyes"; and Maddie, a 14 year old computer

prodigy who wears her hair in dreadlocks and uses her psychic abilities to help solve the mysteries.

When discussing his characters, Hamilton notes, "The Pride Pack kids are individuals, not 'cookie cutter' characters. Some of them are out and in-your-face, like Ramon. Others are not, like Ben who comes from a very conservative and traditional family. They're confronted with real-life situations that all teens need to deal with in this day and



age; censorship, gay adoption, religious intolerance, the need for AIDS education. And they're forced to make decisions and take action in a way that allows them to be true to themselves while also remaining responsible to their peer community."

Nicely said, but I'd put it like this: they're ass-kicking kids sure to appeal to teens' needs for power, respect, and responsibility. While Nancy Drew may have relied a lot on cunning and trickery, these kids are not afraid to pull the gray hair of an old lady member of the religious right, or drive the back of their heads into the noses of crooked cops. In fact, I'd love to see the Pride Pack turned into a Saturday morning cartoon, complete with action figures adorning the aisles of Target and K-Mart. (Baby dyke begs, "Mom, Mom, buy me Cady please? I really want Cady! Can I have Cady please?")

Until then, we'll just have to settle for one or two new titles per season.▼

Historic new association will focus on voter registration and promoting development of new centers

Lesbian and gay community centers across the country unite

In a move designed to strengthen the development and implementation of a national lesbian and gay liberation movement through strategic grassroots organizing, the creation of the "National Association of Lesbian and Gay Community Centers" (NALGCC) has been established.

The first-ever national association of its kind, the NALGCC's goals include coordinating local grassroots projects and campaigns, networking resources and expertise between the estimated 65 lesbian and gay community centers nationwide, and facilitating the development of nascent lesbian and gay community centers by providing technical assistance and guidance.

Long considered an effective strategy for progressive change, grassroots organizing has been a critical tool for mobilizing community resources and influencing public opinion. The combined annual budgets of the 65 lesbian and gay community centers nationwide is an estimated \$30 million, greater than the combined annual budgets of the top four national lesbian and gay organizations including the National Gay and Lesbian Task Force, the Gay and Lesbian Alliance Against Defamation, Lambda Legal Defense and Education Fund, and Human Rights Campaign. The total number of estimated combined staff members working for these centers exceeds 470 people.

Since 1993, 14 gay and lesbian community centers have been formed — accounting for 22 percent of existing centers.

Pivotal to the formation and leadership of the NALGCC have been the largest and most well-established lesbian and gay community centers, including the Gay and Lesbian Community Center in Dallas, Texas

(founded in 1984); the Los Angeles Gay and Lesbian Community Services Center (1971); the Gay and Lesbian Community Action Council in Minneapolis, Minn. (1986); and the Lesbian and Gay Community Services Center in New York (1983).

As part of its mission, the NALGCC will undertake nationwide projects to be implemented at the local level, including the creation of a massive, nonpartisan voter registration project to encourage lesbian and gay voters to participate in national and local elections.

In addition, the NALGCC will encourage the creation of new community centers by providing technical information which is based on the proven success of other established community centers. The Los Angeles Gay and Lesbian Community Services Center has compiled and published a technical assistance resource guide, "Start Up Kit for Lesbian and Gay Community Centers," which offers advice on common obstacles such as locating a facility, developing a programmatic base and mission statement, training a board of directors, developing fundraising strategies and accessing public funding for social services programs.

As a further resource, the Lesbian and Gay Community Services Center of New York has compiled and published the first ever "National Directory of Lesbian and Gay Community Centers."▼

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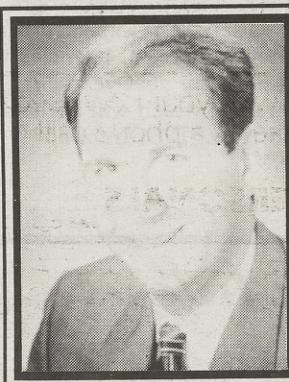
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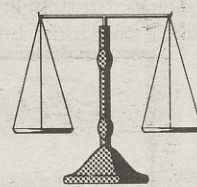


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Producer receives national award

John Catania, a staff producer for *In The Life* Television, has been honored by the National Lesbian & Gay Journalist Association (NLGJA), for "outstanding commitment to the fair and accurate coverage of gay and lesbian issues." Catania received the award at the National Press Club in Washington, D.C. This is the first year that the NLGJA, a five-year-old organization, has given awards in the area of electronic media — television and radio. Entries were accepted from Canada as well as the United States. The segment for which Catania was honored, called "Diversity at The Public," aired nationwide on *In The Life* last April. The segment looked at "A Language of Their Own," a play performed at The Public Theater in New York, about the relationship of two gay Asian men. *In The Life*, the critically acclaimed, one-hour lesbian and gay newsmagazine airs bi-monthly on over 70 PBS stations nationwide.▼

Coming out story to be included in documentary

Bunim/Murry Productions (BMP), producers of MTV's *The Real World* and *Road Rules*, is currently conducting a nationwide search for real-life, high school reunion stories that will become the subject of an NBC primetime, two-hour movie of the week. The movie will tell the story of a dramatic 1996 reunion in an original documentary style. This two-hour NBC documentary will be shot using the real people talking about their actual experiences and the producers are especially interested in including a coming out story as part of the program. The participants will be compensated. Story ideas can be communicated by telephone 213/965-8796, fax 213/965-0932 or e-mail reunion@primenet.com. In addition, the show has a home page on the World Wide Web: <http://www.primenet.com/~reunion>.▼

Gay mecca South Beach

In its pre-season coverage of SoBe's gay accommodations, *Out & About* editor Billy Kolber states that gone are the days when "Fabulous facades were deceptive fronts for dingy, sub-par lodging. Service, while still uneven, is beginning to improve, and there really are some great places to stay."

"Mainstream hotels in South Beach are so gay-welcoming and popular," says Kolber, "that they offer nearly the same level of comfort as gay-specific guesthouses." Heading the list for best in town are the Delano, Raleigh and the Pelican 212/645-6922.▼

Gay and lesbian travelers to San Francisco

My Favorite City, a new gay-owned and operated inbound tour operator in San Francisco, has launched a personalized home stay program in conjunction with off-the-beaten-path tours. Rick Evans, principal of My Favorite City, offers not "just another tour program" but a genuine experience for gay and lesbian travelers from around the world that "will be a unique and unforgettable journey of discovery."

Seeking a sense of community

Travel surveys have indicated that gay and lesbian travelers are not only looking for an enjoyable destination, but often a "sense of community" as well. According to Evans, San Francisco is the perfect place to visit for both. Geared to offer an unusual and memorable experience for newcomers and repeat visitors alike, Evans organizes weekly "get acquainted" parties for his tour groups to meet locals. This way, each member of the group is introduced to new friends who truly reflect the life and spirit of The City and its people. Discovering how the gay and lesbian community of San Francisco thrives is a point of great interest to visitors.

Hosted home program

In addition, visitors have the option of staying in gay or lesbian-hosted homes. Every residence in My Favorite City's collection has a personality and character that sets one apart from the other. The result? "Each visitor will be looking at

Where Did The Money Go?

Nonprofit Organization	Gross Revenues	Expenses	Seed \$ Next Year	Net Profit	\$ Benefits
Lambda Freedom Fair (June 10, 1995)	*	*	*	\$4,000±	
Sac. Summer Ball (Aug. 5, 1995)	\$24,000	HOST DONATES \$8000 EXPENSES \$7000 REAL PROFIT \$1000	*	\$24,000	LCC BEING ALIVE PROGRAM \$7500 FAIRY GODFATHERS \$2500 CARES \$7000; AVALON HOUSE \$7000
Jeffrey, The Play (Aug. 12, 1995)	*	*	*	\$1,400	
Rainbow Festival '95 (Sept. 3, 1995)	\$25,896	\$14,185	\$2,000 (CGNIE)	\$11,710	LCC, Proj. Tocsin
Dine Out! CARES (Sept. 13, 1995)	\$8,065	\$3,050	0	\$5,015	CARES
LCC's Jeffrey Film Opening (Sept. 7)	*	*	*	\$5,002	LCC
Capitol AIDS Walk '95 (Oct. 8, 1995)	\$135,000	*	*	*	SAF, CARES
Sac. G/L Film Festival (Oct. 21, 1995)	*	*	*	*	*

* Figures not reported in writing to MGW Newspaper.



Courtesy/Craig Schwartz

Writer/performer Marga Gomez in her solo comedy, *A Line Around the Block* at Josie's Cabaret in San Francisco thru December 3. Gomez weaves biting comedy, true heartbreak, tits and ass, and a little music to chronicle her father's victories and defeats as a comedian and impresario in New York's Latino community in the 1970's. *A Line Around the Block* was recently presented in Los Angeles at the Mark Taper Forum's Virtual Theatre series. Laurie Winer of the *Los Angeles Times* called the performance "... a deeply warm but unsentimental tribute ... with vision both cruel and compassionate," and described Gomez as "a gifted playwright and comic actress." With an off-Broadway opening planned for Spring of 1996, Gomez will be fine-tuning her script at Josie's and working with a scaled down set. Long a favorite in San Francisco comedy and theater circles, Gomez has become a national and international presence appearing in HBO's *Comic Relief IV*, Comedy Central's *Out There*, and the closing ceremonies of the 1994 Gay Games in Yankee Stadium. Gomez has performed *Memory Tricks* to audiences in Amsterdam, London, Edinburgh, Montreal and Joseph Papp's Public Theatre in New York. Info: 415/861-7933.

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HOW MANY S's IN HOLLYWOOD?

On with the show ... or exit to east of Eden!

by Jerry Semas
MGW/DGW Staff

MGW/DGW would like to introduce a new ongoing entertainment column written by Jerry Semas. Semas has been an entertainment reporter and columnist since 1983 when he began writing for Networks magazine and provided on air reviews on NGN (National Gay Network News) Radio. He went on to write for This Month On The River, San Francisco Hot Ticket and San Francisco/USA and eventually served as Vice President of the Bay Area Theatre Critics Circle. Most recently Jerry was the entertainment columnist for the Ohio newspaper, Gay People's Chronicle. Before leaving Columbus, Ohio to return to California, Jerry hosted the weekly cable television series AIDS Update and co-founded an educational HIV/AIDS oriented theatre group called 'Positive Vision Theatre.'

Back to back movies on the life of James Dean are in the works and appropriately so as this year is the 40th anniversary of Dean's death. Currently under way in L.A. is *James Dean: Race with Destiny* from something called Cheeni Productions with a lackluster cast of Robert Mitchum, Mike Connors (Mannix?), Joseph Campanella and a group of unknowns (What? No Carol Lynley?). In Indiana (Dean's birthplace) is a production called *James Dean: An American Legend* for writer/director Alan Hauge. The James Dean Foundation has given it's seal of approval on the project which stars young TV actor Damian Chapa. When is someone going to do a bio film on an equally important and tragic figure, Sal Mineo? ▼▼▼

Alexis Arquette (*Pulp Fiction*) joins Margot Kidder (*Superman*) in director Stephen Kijak's production of *Never Met Picasso* currently filming in Boston. Merchant Ivory Productions, who brought us 'Maurice', have begun production on *Surviving Picasso* starring Anthony Hopkins for Warner Brothers. ▼▼▼

Gina Gershon (*Showgirls*) has been signed to appear in another Joe Eszterhas project. The picture, called *Bound*, (not to be confused with the oriental porno film *Bound and Thaled*) features Gershon

as a parolee who falls in love with a bombshell, Jennifer Tilly, who happens to be dating a gangster. Actually the politically correct reference would be a member of a legal conceptionally challenged organization. S.F. queer band the Hail Marys will be featured on the film's soundtrack. ▼▼▼

I'll believe it when I see it, but word is out that Tom Cruise will star in the film version of D.M.W. Geer's successful West End play *Burning Blue* about Gays in the military. Gay or not Gay? Only his hair dresser, and ex-lovers know for sure. The play explores the relationship between two naval pilots, the death in a crash of one and the following investigation into the sexuality of the other. Britain's Evening Standard called the play "the most topical and shocking play in London", offering "an insider's view of an average gay witch-hunt in the American navy of the 1980s. ▼▼▼

Tony Award winner Chita Rivera is the title character in the Nov. 29-Dec. 23 run of *Kiss of the Spiderwoman*, the musical at San Francisco's Orpheum Theatre. Television actor Dorian Harewood plays Valentin opposite Juan Chioran's performance of Molina. 415-776-1999.

Down in L.A., Tony-Award winner, Terrence McNally's (*Love!...Valour!... Compassion!*) new play *Callas* has been playing to great success. Though not a sequel to his play *Lisbon Traviata*, this one is on the life of opera singer Maria Callas. ▼▼▼

There is no truth to the rumor that the soundtrack to *Love!...Valour!... Compassion!* is being release on a 12 inch!

In our last edition I mentioned some upcoming gay relevant storylines in a number of science fiction series. Yet the biggest news in that area happened last month in the FOX movie *Alienation: Body and Soul*. Part of the storyline involved humans attending classes to learn about having sex with the aliens. In a scene where mixed, earthling and extraterrestrial, couples were shown receiving their completion certificates was a distinctly male human and male alien couple. Three cheers for FOX. ▼▼▼

Opening soon is *It's My Party* starring Eric Roberts as man with AIDS who throws a himself a party for one final bash before he goes through with doctor-assisted suicide. The project is based on the life of celebrity designer-to-the-stars, Harry Stein though the film's main character is Nick Stark, a prosperous architect who works for the movers and shakers of Hollywood. Randal Kleiser directs with a cast that includes Margaret Cho, Bruce Davidson (*Longtime Companion*), Roddy McDowall and Sally Kellerman. ▼▼▼

Germany's 2nd most successful motion picture of

1994, *Der Bewegte Mann*, won't be sold to a U.S. distributor after all but will be remade for American audiences. The film is based on two gay comic books by cult cartoonist, Ralph Koenig and has earned over \$35 million in Deutschland. ▼▼▼

In what may be the first AIDS action adventure movie, writer & director Charles Winkler is developing *Red Ribbon Blues*, a film about people living with AIDS that doesn't dwell on death. The story tells of five people with HIV who join forces to acquire a drug which has been proven to prolong lives from five to ten years. Since none of them can afford the new treatment, they set about the next logical step, robbing drugstores and distributing the drug to people in need. Now there's a project for the Young Republicans. ▼▼▼

Lesbian America. Among it's list of seemingly endless facts are, the queerest cast in a television series was that of *Bewitched* which featured Agnes Moorehead, Paul Lynde, Dick Sargent and Diane Murphy who were all Gay and the other ditty that the song *I Left My Heart in San Francisco* was written by a Gay man for a Gay man. The 635 page chronicle was compiled by Lynn Witt, Sherry Thomas and Eric Marcus who co-wrote the Greg Louganis biography *Breaking The Surface*. ▼▼▼

Robert Rodi, author of *Fag Hag* and *Closet Case* is currently in negotiations for a movie version of his latest novel *Drag Queen*. Seeing there's a trend of works using Gay terminology, I predict Rodi's next work will be called 'Chubby Chaser'. ▼

THE ALYSON ALMANAC

Everything you wanted to know about the Gay community and more is now available in the new book *Out In All Directions: The Almanac of Gay and*

ENDQUOTE

"The first time I did drag, I was 5 years-old. I used to do Revlon commercials in my mother's boudoir. I'd wear all her stuff, mostly those lingerie housecoats like Lisa wore on *Green Acres*, and float around the room."

— RuPaul

BOYCOTT

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Raley's:

President Charles L. Collins is on the Board of the Family Research Institute (Paul Cameron's scientists group) with Lou Sheldon's Traditional Family Values. During Sacramento County hearings several years ago regarding AIDS, they testified against having gays work for them.

Burger King:

National owner has donated large sums to anti-gay and fundamentalist far right religious zealots. Local owner Joe Lal destroyed Sac. News & Review's papers and newsstands in 1994 because of Gay & Lesbian personal ads.

Carl's Jr.:

Owner Karl Karcher has donated large sums to anti-gay causes.

Curran, Hitomi Marketing Agency:

Owner Marilyn Curran wrote to MGW and demanded to be taken off the PR mailing list. MGW routinely mails copies of the newspaper to all ad agencies.

Calvary Christian Center:

Rev. Phillip G. Goudeaux is active in hate with Rev. Lou Sheldon.

Lithographics:

16th & J St. Owner refused to work with Joan Greenfield's First Blush Lesbian Greeting Cards.

Capitol Christian Center:

Rev. Glen Cole stands in the ranks with Lou Sheldon's Traditional Values Coalition.

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Gayiel Von

Let The Miracles Begin

Gayiel Von, one of Sacramento's leading divas, will be heading up the opening cabaret segment of the 6th Annual "Let The Miracles Begin" Christmas gala to benefit Hand-to-Hand, on December 3, 5-9pm, at the Radisson Hotel. Von, whose big voice with a certain smoky quality that exudes feeling, comes to this event with extensive nightclub (she's currently appearing weekly at FACES and Hot & Spicy in Old Sacramento) and theatre experience (Garbeau's and "Aaah Yes! It's Love.") The gala also includes a silent auction with award winning Red Ribbon Wreaths, the power horns of "On Air" and a live auction. Info: 448-2437 ext 295, or 339-1557.

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SOUND BITES

The Transfer is the answer

by Vicki T. Purslow
MGW/Staff

After 23 years of beautiful harmony, the Manhattan Transfer is still the answer for those yearning for tight knit harmonies along with a whole lotta class. Truth be known, I'm a groupie, having followed their careers very closely since the late 1970's. Founding member Tim Hauser was a New York cabbie; one night his fare was Laurel Massé, an aspiring singer who was also looking to form a vocal group. A few weeks later, Hauser met Brooklyn native Janis Siegel at a party. Shortly after the three began rehearsing, Massé's then-boyfriend was playing drums in the pit band for the Broadway show Grease. Her boyfriend introduced the trio to Alan Paul, a co-star in the production. In 1978, Massé was injured in an automobile accident, electing not to remain with the group. Cheryl Bentyne, a waitress looking for a her big break, served as her replacement. And the rest, after many Grammy's and Playboy Jazz awards, is history.

The Transfer just wrapped up its final leg on its Tonin' tour, promoting their new release of the same name. The foursome appeared at the Concord Pavilion at the end of their tour, playing to a full house. Backed by a six piece band, the Transfer sang a wide variety of music from their pop hits ("Ray's Rock House" and "Boy From New York City") to Count Basie style standards ("Blee Blop Blues") to their incredible vocalese stylings. After 23 years together, they still dazzle the crowd with their high energy performance coupled with complete choreography.

Along with the standard hits, which spanned their entire career, the Transfer included a four-song set from its current lp, Tonin'. The 60's pop, rhythm, and blues classics from that release really energized the crowd. The best selection, though, was their performance of the bebop tune "Jeannine." Hauser started a scat solo, with Paul interweaving his solo on top, followed by Siegel and then Bentyne. In all the years I have seen them in concert, I have never heard the Transfer shine on these scat solos as remarkably as they did that night.

During their career, the Manhattan Transfer has released many LP's. Here's a rundown of the contents of each, and in MGW fashion, ratings follow.

The Manhattan Transfer: This 1975 CD is this foursome's first, and features Count Basie style classic big band jazz. Among its hits are "Java Jive" and "Operator."

Mom Rates It: ★★★★★

Coming Out: This 1976 release marked a big departure from their earlier work. I often wondered if the name of this disk had anything to do with the fact that the majority of their

Mecca For Moderns: Once again, another Grammy. From 1981, this includes pop hit "Boy From New York City."

Mom Rates It: ★★★★★

Bodies and Souls: This 1983 disk marks another musical departure, and includes lesser known hit "Mystery."

Mom Rates It: ★★

Bop Doo Wopp: This sends the Transfer into the New



MGW's Vicki Purslow and Amy Belcastro with Manhattan Transfer's Alan Paul.

early gigs were serving as entertainment on the gay and transvestite harbor boat cruises in New York.

Mom Rates It: ★

Pastiche: This is a gem from 1978, and has only just been released on cd in the U.S. Previously only available in Europe, this disk has some oldies remakes and features a dynamite duet between Janis Siegel and Laurel Massé ("In A Mellow Tone").

The Manhattan Transfer Live: Another one from 1978; what is with you, Atlantic? This is a great lp yet never released on cd, and appears to have been discontinued. This reflects the group's great sense of humor.

Mom Rates It: ★★★★★

Extensions: This 1979 cd is the first of the lot to include Cheryl Bentyne. It features their Grammy award winner, "Birdland" and "Twilight Tone."

Mom Rates It: ★★★★★

Mom's Rating Chart

- No ★ Doesn't Spin
- ★ Slightly Warped
- ★★ How 'bout a Music Lesson?
- ★★★ It Rocks and Rolls
- ★★★★ Too Hot to Handle

Jersey doo wop style. Lots of hard driving jazz on this 1984 release.

Mom Rates It: ★★★

Vocalese: Here is another musical style change, from 1985. It's a return to the Basie big band style.

Mom Rates It: ★★

Brasil: This 1987 release featured Stan Getz and Milton Nascimento in an eclectic Latin jazz release.

Mom Rates It: ★★

The Manhattan Transfer Live: From 1987, just buy Vocalese; 6 of the 13 tracks are from that cd.

Mom Rates It: ★

See Manhattan Transfer on page 12

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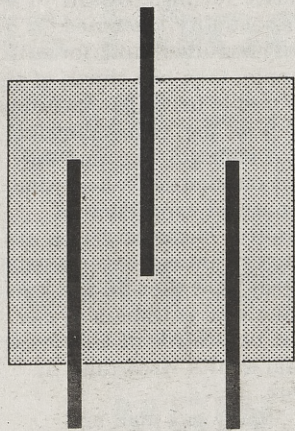


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Jim Bailey in concert

Character actor, illusionist, singer and comedian Jim Bailey will appear at Garbeau's Dinner Theatre November 15-19. This is Bailey's fifth appearance at Garbeau's.

Bailey will entertain audiences as Barbra Streisand (November 15, 16 & 17) and Judy Garland (November 18 & 19). His more than 590 guest roles include appearances on *I Love Lucy*, *Carol Burnett*, *Rockford Files*, *The Tonight Show*, *The Joan Rivers Show* and in Las Vegas.

Dinner/show and brunch/matinee tickets are \$40. Dinner seating begins at 6:30pm with an 8pm performance and the brunch seating at 12:30pm with a 2pm matinee. Garbeau's is located above the Nimbus Winery, Highway 50 at Hazel Ave., Rancho Cordova, 985-6361.▼

Manhattan Transfer

from page 11

Offbeat of Avenues: From 1991, Bentley and Paul take their turn at arranging for the quartet. Includes Grammy contender "Sassy," and marks their departure from Atlantic to Columbia.

The Manhattan Transfer Anthology: This is a must for any fan; this 1992 release on the Rhino label truly offers a sample of the best of the career.

Mom Rates It: ★★★★★

The Christmas Album: Its a holiday

LP from 1992, what else is there to say.

Mom Rates It: ★★★★★

Tubby the Tuba: Ugh, a 1994 children's album. I still have yet to be able to listen to it in its entirety.

Mom Rates It: No ★

Tonin': A return to the Atlantic label, this is a barn burner from 1995, featuring many guest artists including Chaka Khan, BB King, James Taylor, and Smokey Robinson.

Mom Rates It: ★★★★★

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New study shows heterosexuals with personal contact have more positive feelings toward lesbians, gays ...

Coming out can change attitudes

A new study indicates that lesbians and gay men who come out of the closet to their heterosexual friends and family help to create more positive attitudes toward homosexuality.

"Heterosexuals with a gay friend or relative have significantly more favorable attitudes toward lesbians and gay men as a group," said Dr. Gregory Herek, a research psychologist at the University of California at Davis and principal investigator for the national opinion survey.

Although past studies have shown a relationship between heterosexuals' attitudes and their contact experiences, the new study is the first to probe the specific conditions under which contact appears to change attitudes.

With his co-author, Dr. John Capitanio, Herek reported that simply having personal contact with a lesbian or gay man does not necessarily affect heterosexuals' feelings about gays and lesbians. Rather, heterosexuals tend to hold favorable attitudes if they know two or more gay people, if those people are close friends or immediate family members, and if there has been open discussion about the friend or relative's sexual orientation.

Open discussion is important

"Direct disclosure of one's homosexuality, talking about it openly, appears to play an important role in changing attitudes," said Herek. By directly discussing her or his sexual orientation, Herek

suggested, a lesbian or gay man can help a heterosexual loved one to reach a better understanding of homosexuality and what it means to be gay. She or he can answer questions and break down stereotypes.

At the same time, open discussion can preserve and even strengthen the relationship.

"Coming out is a highly intimate disclosure," noted Herek. In many situations, he said, revealing such information can strengthen a relationship, provided that gay men and lesbians do it in a sensitive way.

Herek suggested that lesbians and gay men who are preparing to come out to a heterosexual friend or family member think carefully about the best way to break the news.

"When they first recognize their own sexual orientation, most lesbians and gay men need some time to get used to it," noted Herek. The same is true for heterosexual friends or family members," he said.

"For heterosexuals, finding out that a loved one is gay may be a big surprise. It forces them to change their expectations. They need time, information and understanding."

Cause and effect relationship works both ways

Herek stressed that the

study's design does not permit a definite conclusion that having contact causes heterosexuals to change their attitudes.

Indeed, the survey indicated that a cause-and-effect relationship between contact and attitudes works in both directions. According to Herek, when lesbians and gay men have a choice, they are more likely to disclose their sexual orientation to members of groups that are generally tolerant of homosexuality. These groups include women, liberals, and the college educated.

But while gay men and lesbians tend to come out to people whom they expect to respond positively, Herek also observed that heterosexuals who have had past contact hold more favorable attitudes — regardless of their sex, political beliefs, schooling, or other background characteristics. Moreover, those with contact appear to develop even more favorable attitudes over time, Herek said.

Herek noted that the benefits of coming out were apparent for virtually all the demographic groups that he and Dr. Capitanio examined. "Whether we looked at the attitudes of men, the highly religious, the elderly, or practically any other group, those reporting personal contact expressed more favorable attitudes toward gay people than did those without contact," said Herek.

"The only group for which the difference between those

with and without contact was small," said Herek, "was African American respondents." He explained, however, that many of the black survey respondents who knew a gay person reported that their contact had been with a distant relative or acquaintance. Those with a close friend who was gay generally had positive feelings toward gay people, which is consistent with the other survey respondents, he said.

Coming out is risky

Despite the study's findings that disclosure promotes attitude change, Herek warned that coming out also carries risks. Many heterosexual Americans hold strongly negative feelings toward homosexuality, he noted.

The study found, for example, that two-thirds of the U.S. public feels that homosexuality is wrong, 60 percent feel that it is disgusting, and only about one-fourth believe that it is a natural expression of sexuality. These attitudes are strongest among heterosexuals who say that they do not know anyone who is lesbian or gay — about two-thirds of U.S. heterosexual adults, according to Herek.

"Many gay men and lesbians meet with rejection, discrimination, and even violence when they come out," Herek noted. Job discrimination on the basis of sexual orientation is legal in most states, he said, and antigay hate crimes are common throughout the United States.

Other findings

Among the survey's other findings were that heterosexuals are twice as likely to know gay men as lesbians, that most heterosexuals reporting contact know two or more gay persons, and that the most common form of contact is with an acquaintance or casual friend. About four percent of the relationships reported were with an immediately family member, such as a child or sibling, according to Herek. About one-fifth were with a close friend, and more than half were with acquaintances.

The survey's findings are consistent with an established social psychological principle that, under the right conditions, contact between members of majority and minority groups can reduce prejudice against the minority group. This "contact hypothesis" has been used to explain changes in attitudes toward racial, ethnic, and religious minorities, according to Herek. The new study indicates that it applies to heterosexuals' attitudes toward gay people as well.

The study, to be published in 1996 in the journal *Personality and Social Psychology Bulletin*, consisted of two national telephone surveys between 1990 and 1992. Five hundred thirty-eight adults were interviewed in the first survey, and approximately 70 percent of them were reinterviewed for the second survey. The margin of error due to sampling is plus or minus four percentage points.▼

PRIME TIME

Sacramento man featured on front page of Spectrum

John Rona was featured on the front page of *Spectrum*, a newspaper for seniors on National Coming Out Day. The article discussed Eagles, a social group for gays/lesbians over the age of 50, and went into many issues facing people over 50.

Vol. 23 / No. 41

October 11, 1995

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Alan Gilliam	page 14

Spectrum

FOR THE BEST HALF OF YOUR LIFE

'Aging in place' mired in red tape

By Michael Otten

Capital Correspondent

A new state Senate research study suggests governmental red tape is inhibiting the ability of frail and impaired California seniors' ability to live independently.

The second volume in the two-part *Beyond Bricks and Mortar* study by the Senate Office of Research notes that fair housing laws and regulations require senior housing and other housing facilities to make reasonable accommodations to allow frail and impaired residents to reside in their facilities.

Despite this, said the study, "senior housing facilities are prohibited under current residential care facility licensing standards from housing persons needing care and supervision."

In addition, the standards do not recognize a role for senior housing facilities in facilitating residents' access to services, provided the facility does not assume direct responsibility for managing, overseeing or evaluating the care received.

The report, authored by Sen. Henry J. Mello, D-Watsonville, said the state should take a number of steps to expand service coordinators and supportive ser-

See AGING/page 6

Gray And Gay

By Joann Betschart

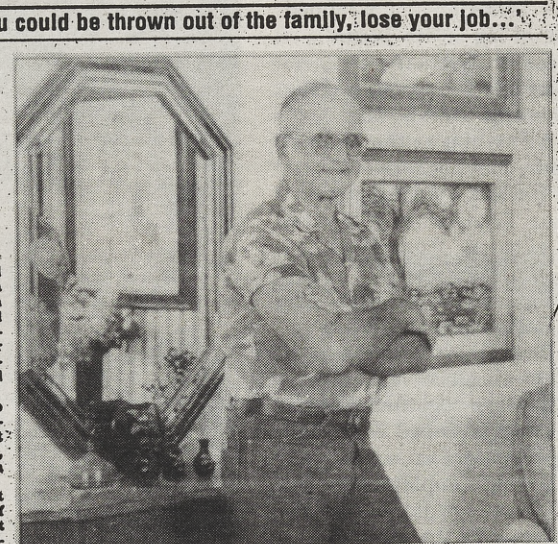
Spectrum Newspapers

Today is National Coming Out Day, a holiday when gay men and lesbians are encouraged to come out of the closet — that is, to acknowledge their sexual orientation to themselves and to those around them.

But don't expect too many senior gays and lesbians to join in. For most older gays and lesbians, secrecy — and fear — is a way of life.

It has been estimated that between 2 and 10 percent of the general population is not heterosexual. This translates to between 1 and 4 million people in the United States and between 4,000 and 19,000 in Sacramento County, over the age of 60 who are gay, lesbian, bisexual, or transgendered (either transvestites, transsexuals, or people who are biologically one sex but psychologically and sometimes in appearance of the opposite sex).

But the Eagles, a social group for gays and lesbians over the age of 50 which meets at the Lambda Community Center, "has never had more than 100



John Rona, 66, unlike other gay seniors, never concealed his orientation. Photo by Dave Adams

people on its mailing list.

When "Mom," Guess What, a locally published gay and lesbian magazine, sent a photographer to a meeting of the Eagles, "half the group got up and left," because they did not want to be identified with the group, says Bill Gingrich, spokesman for the Eagles.

"There's no closet," said Gingrich. "We're talking underground."

This is a direct result of being brought up in an envi-

ronment that considered being homosexual to be one of the worst things a person could be.

"We were considered illegal, immoral and sick," said Del Martin, 74, a longtime activist in the San Francisco lesbian community and author of *Lesbian Woman*, a history of the last 40 years of the lesbian movement.

There was much to fear, she said. "In the '50s, you could be thrown out of the family, lose your job — as a

See related story on the special issues facing gay seniors/page 6

matter of fact, if you were caught in a gay bar raid, the police might call your employer and say, 'Guess who we picked up last night?' They would give names and addresses to the press. Young people were sent to a shrink or institution."

See GAY/page 15

6 Wednesday, October 11, 1995
Older

By Joann Betschart
Spectrum Newspapers

Gays and lesbians are fighting for recognition in mainstream society among seniors because of fear. For the most part, the issues they face

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Older gays, lesbians lost in shuffle of services

By Joann Betschart
Spectrum Newspapers

Gays and lesbians are fighting for recognition in mainstream society, but the seniors among them are getting lost in the shuffle because of fear and silence. For the most part, the issues they face are the same

ones any older person faces — Medicare, Social Security, housing — but they deal with them differently. And they say social service agencies aren't always aware of the differences.

Lesbian activist Del Martin says she knows of only three lesbians appointed to the

White House Conference on Aging — she and her partner of 42 years, Phyllis Lyon, were two of them. Martin says they were "thwarted at every turn" when they tried to find other lesbian and gay delegates.

"I asked for a lesbian and gay caucus room, and identified myself as a delegate from San Francisco, and when we got there, in the program it was listed as the San Francisco caucus," she said.

Most senior social services agencies have non-discrimination policies, and if asked, say they don't care about the sexual orientation of the person using them.

"We don't discriminate, and we don't have any target services to gays and/or lesbians," said Deanna Lea of the Area 4 Agency on Aging. "All our services are available to gays and lesbians 60 years or older... We probably wouldn't even know unless they came in and specifically

told us." That's not enough, said Marcia Freedman, director of marketing and public information for the American Society on Aging. Assuming someone is straight unless otherwise informed can lead to unintentional discrimination.

"If (a social worker) says, 'Do you want to bring in your husband?' I would say no. But if someone says, 'Do you want to bring in your partner?' I can say yes," said Freedman.

The consequences of senior services not taking gays and lesbians into account, as enumerated by Freedman in the September/October issue of "Aging Today" include:

- Lesbian women are at a much greater risk of breast and reproductive system cancers than straight women, but are the least likely to be screened regularly due to their distrust of the medical

system.

- Psychiatric help can be off track, if not dangerous, if a gay client is presumed to be straight. A gay man or lesbian may have been fired from numerous jobs because of their orientation, not because they're mentally unstable. But "the mental health worker (looking at their past history) might say, 'This person can't hold on to a job, they must have a personality disorder,'" Freedman said.

- Homosexual relationships and friendship patterns are denied by the long-term care system. Friendship, Freedman said, is often as important or more important to a gay or lesbian than kinship ties. Barring a friend from visitation can be akin to barring an immediate family member of a heterosexual.

- Social workers may not be aware that a person who has lost a "roommate" of several decades is in fact a griev-

See ISSUES/page 15

Issues

From page 6

ing widow or widower, and assume the person merely has a housing problem.

Why the distrust? "I think you can't understand that at all unless you know about the history" of discrimination against gays and lesbians, she said. "Being closeted was an important survival tactic. Now you go to social services being dishonest — if you can't be honest about who you are, you can't get the services you need."

The fact that gay and lesbians seniors are so reluctant to declare themselves hampers activists such as Martin. "It's difficult to advocate for an invisible population," she said.

Despite their initial set-

backs, Martin and Lyon were able to get "sexual orientation" included in the WHCoA's nondiscrimination resolution. And a follow-up meeting on the subject of aging and gay and lesbian people is being held Friday in San Francisco at the Human Rights Commission offices, 25 Van Ness Ave., 8th floor. (For information call Martin or Lyon at (415) 824-2790.)

Martin sees hope on the horizon for future generations.

"We've been active in trying to turn society around. I think the fact that (a mainstream reporter) is able to sit there and talk to me about this makes a difference," she said.

Gay

From page 1

tionalized because they were underage. There were a lot of suicides in those days."

Toward the end of World War II, homosexuals were banned from the military. About 9,000 men and women were imprisoned, classified as psychopaths and dishonorably discharged during WWII alone, sometimes on flimsy evidence. In the 1950s, the ban on homosexuals was extended to all federal jobs.

Gingrich, who was a Navy ROTC cadet at UCLA during the war, remembers being "scared to death," despite his marriage, that someone would discover he was also attracted to men.

"You had to use some discretion," said John L. Rona, who was a sergeant in the Army during WWII.

The atmosphere has improved. The ban against hiring gays and lesbians to federal jobs was partially lifted in the 1970s. Also in the 1970s, the psychiatric community removed homosexuality from its list of mental disorders.

And in the City of Sacramento, same-sex couples (as well as opposite-sex couples) can register as domestic partners, which gives them a few benefits that married couples receive, such as the right to visit the partner in an intensive care unit.

But acceptance doesn't come easily, nor does it come on all levels. In many families where the gay or lesbian member is still accepted, openly acknowledged.

A complication is that many older gays and lesbians do not come out to themselves — that is, admit their sexual orientation to themselves — until later in life, often after marrying and having children.

Tom Harrison, 68, married at the age of 23, came out to himself when he was 31 and came out to his family when he was 40. In the years in-between, he lived a dual life,

having clandestine sexual relationships with gay men, then coming home to play the role of married man and father.

He came out in 1979. "My wife was less than thrilled," Harrison remembered. "Nevertheless, it was something he had to do 'because I couldn't deal with the secrecy that crap.'"

It was another 10 years before he spoke again. By then, Harrison had split up with a male partner after a nine-year relationship. The and emotionally satisfying, he said, but that did not stop men. Soon after the breakup, Harrison discovered he had the AIDS virus.

"I'm one of the oldest people in my AIDS support group," he says.

Nevertheless, "I have no regrets," Harrison said, noting his mother, his ex-wife, their three children, and one life, a stage in the process of evolving into being gay, happy and comfortable with it. I of all that closeted stuff."

For others, there is no announcement — they just do it. "I really didn't have a coming out — there was no one I said, 'I am a homosexual,'" says Gingrich. "After I moved in with Carl (his partner for the past 23 years) it was very apparent."

The 68-year-old Rona doesn't knock on people's doors telling them he's gay, but he doesn't care who knows.

"I couldn't care less — especially after I retired," says the defiant Rona, who with the State of California, names them call me all the a damn. Let them stay homophobic."

Harrison has some advice for those who are still in the closet: Come out.

"I think it's important for even if it is later in life," said Gingrich. "You needn't drive a truck through your friends and family. It's an important part of who you are."

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San Francisco Opera ...

Prince Charming and the Prince of Darkness

by Wayne R. Anderson
MGW/Staff

The wit and musical genius of Gioachino Rossini bubbled through the opera house as the SFO performed his 1817 version of Cinderella ("Cenerentola"). The 1969 Jean-Pierre Ponnelle production still works, although it is probably time for a change.

Russian mezzo-soprano Olga Borodina made her SFO debut as the abused step daughter. She sang with a large agile voice which comfortably handled the ornamentation, but sounded a bit metallic at full volume. The size of her voice suggests that she could nicely cope with the dramatic mezzo roles as well as bel canto. She tossed off the final aria, "Nacqui all'affanno"/"Non piu mesta" with fine-spun elegance. As an actress, she has more to learn. Although not bad, she did not seem totally involved. As her harsh step-father Don Magnifico, Simone Alaimo was indeed magnifico. His reedy bass lacks the deep full sound usually heard in buffo roles, but it has ample size and agility, and he always creates a complete character. Instead of the usual lovable old rogue, this step-father was shamelessly exploitive and self-promoting throughout. One almost wished she would have told him to get lost at the end. Yet this is a comic opera, so there was plenty to laugh at when the puffed up schemer was deflated.

American tenor Kurt Streit sang the Prince Charming Don Ramiro with a pleasant secure sound and fine musical phrasing, but flubbed the high notes in his big aria "Si, ritrovarla io giuro," which tarnished an otherwise good performance. Along with convincing acting, his blond good looks helped create a plausible character. Dale Travis (Ramiro's teacher Alidoro), Lucio Gallo (Ramiro's servant Dandini who must

ers from the audience. However given the right singing actors, the old warhorse can still make a powerful impact, but not so



Courtesy/Larry Merkle

American bass-baritone Dale Travis (Alidoro) and Russian mezzo Olga Borodina (Cenerentola) in Rossini's bel canto fairy tale *La Cenerentola* at San Francisco Opera.

impersonate his master throughout most of the opera), and Nicolle Foland and Elizabeth Bishop (Clorinda and Tisbe, the hilarious step-sisters), all sang well and contributed to an amusing evening. Carlo Rizzi's energetic yet balanced conducting kept the opera moving forward.

The sets consisted of cartoonish versions of the falling-down palace of Don Magnifico and the better-maintained one of the Prince.

In the last century, Gounod's 1859 "Faust" galvanized audiences with its tale of the supernatural struggle of good vs evil. It was one of the most popular operas of its era. Today much of it brings snick-

much through its supernatural hokum as through the personal tragedy of the betrayal of Marguerite.

In the current SFO production, the opera might be renamed "The Devil and Marguerite" since bass Samuel Ramey and soprano Nancy Gustafson are certainly what it is all about. With his powerful voice, effortless singing, and dynamic acting, Ramey gave us another of his towering interpretations. Who could watch anything else when he was onstage? Except when Ms Gustafson was performing. Her voice coped easily with the role and had enough heft to bring excitement to the final trio and the church scene. But it was her acting that really

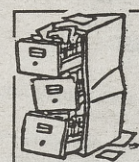
made us take notice. Her Marguerite progressed from a naive small-town girl to a tragic figure retreating into madness, unable to handle the rejection of almost everyone close to her.

One of those close ones was her self-important brother Valentin, well-sung and superbly acted by American baritone Rodney Gilfry in his SFO debut. Although Valentin is a boring self-righteous man, Gilfry made us experience his sister's horror as he died cursing her, his dead body collapsing right on top of her.

As the title character Faust, Richard Leech seemed almost beside the point. His singing was strong but routine, showing little phrasing and dynamic control, especially in the great aria "Salut! demeure." His presence on the stage was hardly noticed; the big battle was between Ramey and Gustafson. Philip Skinner was a rich-voiced Wagner and Zhang Cao (stepping in at the last

minute for Susan Quittmeyer) was an appealing but small-scale Siebel. Conductor Patrick Summers brought fine performances from the orchestra and chorus.

The Nicolas Joël production was a bleak dark affair, set on the vertical side of a gothic cathedral. As we looked into the stage, we were gazing up the front wall of the church, a gargoyle peering down at us. They must have set a record for the amount of mist used in a single opera. Only the brief church scene succeeded for me, with the devil as the cloaked organist. The Walpurgis Nacht scene was so tame that it could have been mistaken for a Sunday school Halloween party.▼



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SYMPHONY

An evening with Bernadette Peters at the Symphony

reviewed by J. Wolfe
MGW/Staff

An evening with Bernadette Peters? It was, in short, awesome. But before I try to describe what a spellbinding performance she delivered, do you remember her from Broadway? She received her first Tony Award nomination for a Broadway revival of the Leonard Bernstein/Comden & Green musical "On The Town." The following season, in which she received a second Tony nomination, she costarred with Robert Preston in the Jerry Herman-Gower Champion musical "Mack & Mabel." In 1985 she starred on Broadway in "Song & Dance" and two years later she was in "Into the Woods." No? You don't remember her from Broadway? Okay, how about her movie roles. She appeared in: *The Longest Yard* with Burt Reynolds, *Silent Movie* with Mel Brooks, *The Jerk* and *Pennies from Heaven* with Steve Martin, *Annie* with Carol Burnett, *Pink Cadillac* with Clint Eastwood, and *Impromptu*. Oh, so the movies ring a bell. Well, yes, that's right, she's the sexy, high pitched voice, seemingly mindless gal, with the irresistible lips.

Conducted by Marvin Laird, was intelligent, thoughtful and energetic. Peters' voice is powerful, confident, and simply, mesmerizing. And there is more. It was not just Peter's voice that was compelling, it was her humor and the way she became one with her song. She opened with "We're in the Money," and then proclaimed,

Peters sang "No One Is Alone," from the play *Into the Woods* and "Unexpected Song" from the Andrew Lloyd Webber show. She also belted out Lyle Lovett's "Here I Am," Hank Williams' "I'm so Lonesome I Could Cry" and Irving Berlin's "Let Me Sing and I'm Happy," which she concluded by being half way on her knees. Peters also sang several Harold Arlen songs in a touching medley, which included such classics as "Blues in the Night," "That Old Black Magic" and "Over the Rainbow." She threw in "Glow Worm," holding a flashlight in her hand.

There was no song that Peters did not fully embrace herself in; no song that the audience was not fully enraptured by.

Hopefully, Peters will grace Sacramento again.▼

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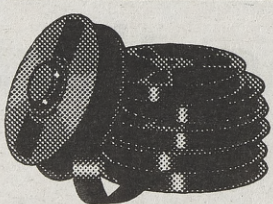
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OUT ON FILM

Turkeytime madness

by Stefan Grünwedel
MGW/Staff

Home for the Holidays. Starring Holly Hunter, Robert Downey, Jr., and Anne Bancroft. Directed by Jodie Foster.

Thanksgiving is not an easy holiday to withstand, as many members of the community can attest to. But it can be fun to laugh at the situations we find ourselves in, as Jodie Foster makes us do in her latest film, *Home for the Holidays*.

Even when she can't convince her 15-year-old daughter (Claire Danes) to join her, Claudia (Holly Hunter) visits her parents (Anne

it emerge several truths. Aunt Gladys (Geraldine Chaplin) reveals hidden feelings for Claudia's father, while Claudia's sister Joanne (Cynthia

used in the press kit, "obviously" not to give away the surprise!)

Depending on your tolerance of physical humor and sentimentality, you may love or tire of this film. You can unfortunately anticipate that something dreadful will happen at the table when people start



Claudia (Holly Hunter) and her gay brother, Tommy (Robert Downey, Jr.), try to make the best of things during Thanksgiving in Jodie Foster's *Home for the Holidays*.

Bancroft and Charles Durning) each year for Thanksgiving out of a sense of obligation. This year proves more challenging than previous ones, so she pleads with her brother Tommy (Downey, Jr.) to join her, which he does by bringing along a friend Leo (Dylan McDermott), to whom Claudia believes she is attracted.

When they're all assembled—sister, close brother, distant sister, mother, father, crazy aunt—styles clash, old rivalries erupt, and memories flourish. It's a somewhat incoherent situation, but out of

Stevenson) drifts farther apart from her siblings.

Although the overall intent of the film is a serious one, each character is rather comically portrayed. Tommy is clearly the most out of control, still relishing the horsing around of his youth. The fact that he's gay—and recently married to his partner Jake—arises subtly in the movie. Director Foster reveals this truth matter-of-factly, and sensibly doesn't stoop to preaching, even when perhaps warranted. It's deliberately low-key. (Only the euphemism "alternative lifestyle" is

attacking the Thanksgiving bird with a bit too much determination. But you may be unprepared for the overall message that encourages you to savor the important events in life because they may never be topped again.

Home for the Holidays may be over the top at times, but it may also just be the right inoculation against the perceived dread of visiting home for the holidays.

Home for the Holidays is playing at the Century Complex and Cinedome Sacramento (I-80 Greenback). ▼

Poetic love story

by Stefan Grünwedel
MGW/Staff

Total Eclipse. Starring Leonardo DiCapri, David Thewlis, and Romane Bohringer. Directed by Agnieszka Holland.

With news of Sacramento's open-mike poetry scene making a comeback, it's fitting that Agnieszka Holland's film about two of the most famous French poets of the last century should come to town at this time. Combining elements of youthful abandon, the search for true love, and the purpose and direction of artistic expression, *Total Eclipse* successfully depicts an explosive love triangle and the lives it upsets.

The real lives of Arthur Rimbaud and Paul Verlaine make such fascinating reading that it's no surprise to find their story translate so well to the stage, and then to film. What's more, the film avoids wallowing in the romanticism of creative genius and artistic obsession. This is not about lives worth imitating. Although playful at times, the ultimate tragedy of the situation is never far away.

Arthur Rimbaud (played with gusto by DiCapri) was a brilliant poet already in his late teens who impressed and shocked literary circles in the 1870s. Arrogant and provocative, he caught the attention of the more established poet, Paul Verlaine (Thewlis), who was ten years older. Once invited into Verlaine's house, Rimbaud mesmerized the older poet to the point of steering his attentions and affections away from

his understanding, but artistically-disinclined wife, Mathilde (Bohringer).

Over the next three years followed a series of intense highs and lows—relationship disasters followed by reconciliations. Somehow, somewhere it had to come to an end. They had to stop seeing each other like this.

Although ostensibly about poets and poetry, *Total Eclipse* concerns itself more with the characters themselves. Verlaine sought true love, both in Rimbaud and Mathilde; Rimbaud desired sensations, both from Verlaine and the world around him; and Mathilde deserved respectability from her husband—classic issues with which modern audiences can identify.

Indeed, the film focuses little on actual poetry. Despite picturesque scenes of writing,

we never experience the creative juices flowing—as *Amadeus* captured so dramatically. (We see more absinthe drinking than poetry scribbling.) Audiences must take the artists' genius for granted. Yes, Rimbaud was rebellious, uncouth, and arrogant, but somehow he managed to compose lovely poetry.

Today we would call Rimbaud gay and Verlaine bisexual, and that fact might be made into a big deal. In *Total Eclipse*, sexual orientation is less an issue than responsibility is. Verlaine is imprisoned at one point for buggery, but that judgment comes only after first being arrested for shooting at Rimbaud, then questioned about his abandonment of Mathilde. Still, their sexual desire for each other is not hinted at; they kiss and lie together beautifully on screen!

Unlike other films that pretend there's something glamorous about being a difficult artist, Holland's film never softens the blow when love exacts a painful price—or loyalties are broken. It's not easy to watch, and the ending is somewhat disheartening, like a painful memory. But imbued in that memory is such a zest for life that it will be hard not to take some of that feeling with you when leaving the theater.

Total Eclipse plays at Landmark's Sacramento Inn Cinemas. ▼

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Religious counseling defrocked

By Alfred A. Parro'tt
MGW/Staff

Recently Barb Chandler, a former Psychotherapist from Iowa, spoke with this reporter about the "Counseling Centers" that religious organizations were operating and what those centers represented to members of the gay and lesbian community who may be in crisis. Chandler spoke about the ethics and morality involved and what a truly professional therapist would do and about the disheartening view of what the 'Christian Right' was doing under the guise of licensed counseling.

Chandler went on to say "Research findings suggest that [the] efforts to change homosexuals are nothing more than a social prejudice garbed in psychological language. There are people who are convinced that homosexuality is evil, and can be healed. Treatment takes many different forms; counseling, psychotherapy, aversion therapy, support groups, exorcism & prayer. Trying to change the persons God given sexuality is not only very unethical, since the counselor relies on their own agenda rather than the clients, it can become deadly. For example; the National Institute of Health reports that 'about 35% of youth suicides are by gay & lesbian people who recognize that they are homosexual and realize that they can not change their sexual orientation'. The American Psychological Association released a statement on homosexuality..." The research

on homosexuality is very clear. Homosexuality is neither mental illness nor moral depravity. It is simply the way a minority of our population expresses human love & sexuality.' In August of 1994 the APA sent a proposal to committee that would declare it unethical for a therapist to try and change a persons sexual orientation. The American Medical Association calls for nonjudgemental recognition of sexual orientation by physicians. Finally the American Psychiatric Association took homosexuality off its list of mental illness many decades ago."

Chandler agrees that if the gay youth were allowed to experience a normal gay adolescence that there would be far fewer people in crisis emotionally. Chandler pointed out that certain religious groups are 'Accepting' to their gay & lesbian members and do not seek to change what God created. These congregations offer an environment that is safe for all including the gay & lesbian youth. Chandler is participating in a project to document abuse of clients, especially gay & lesbian youth, by religious counselors and is asking for the help of members of the community. If you or someone you know has participated in, or been a part of the 'Religious Cure' then please contact Chandler by writing to:

Spiritual Journey, MGW, 1725 L St., Sac. 95814.▼

Joint services announced:

Unity Project will be holding a Joint Ecumenical Celebration at the MCC Cathedral of Hope on Nov 26th, 1995 at 10:45am. Unity Project Planning meeting will be held Saturday, Dec. 2nd, 1995 at 9:00am. Join for coffee and rolls at the New Helvitia on S. 24th (by the DMV). For more info call Barb Chandler at 394-1715 or Alfred Parro'tt at 731-5922.▼

Potluck to be held

There will be a Potluck dinner hosted by Integrity at the Trinity Cathedral, Great hall on Nov. 17th at 6:00pm. for info call 394-1715.▼▼▼

Singing evangelical

Musical Evangelist, Ms. Marsha Stevens at the 6pm service, Nov. 19th, 1995.

Home Study Bible groups are now meeting throughout the greater Sacramento Area. For the location nearest you please call 856-1446 and ask about the Spiritual Journey circles.

Unity Celebration ecumenical services will be held on Nov 26th. Donations are needed for the Samaritan Center. Contact Rev. Ed Sherriff at 454-5019.▼

MGW is accepting applications for Photography Interns.
Call 441-NEWS

Marsha Stevens in concert at MCC

Christian musician Marsha Stevens will bring her unique brand of Christian music to Sacramento on Sunday, November 29 at the 9am and 10:45am services at River City Metropolitan Community Church's Cathedral of Promise. The 6pm service will be a full concert by Stevens.



Marsha Stevens, an outstanding singer who happens to be a lesbian.

At age 16, Marsha began her musical career by writing the modern hymn *For Those*

Tears I Died, and sang with a Christian folk group "The Children of the Day".

Stevens came out as a born-again Christian lesbian in 1979, and in 1984 began singing and writing as a ministry to the gay and lesbian Christian community. She and her partner,

IN CONCERT!

Suzanne, began a full-time singing evangelistic ministry in 1993.

With five solo albums and a concert video, Stevens established her own music label, BALM Publisher — Born Again Lesbian Music. Her albums, on cassette or CD, as well as the video concert, will be available during her MCC performances.▼

Book review ...

Feeling the passion of the moment

reviewed by Alfred A. Parro'tt
MGW/Staff

Christ on the Rue Jacob, Severo Sarduy. Translated by S.J. Levine & Carol Maier, Mercury House, San Francisco, 1995; pp: 166.

Not very often does a new book come across with so much inner passion as this one. Severo Sarduy takes the reader deeper into themselves without the use of mind altering drugs. His words themselves are the only drug one needs to flow through the varied and complex worlds that you find inside the covers of the author's mind and his book.

There are times of showed intercourse that may seem to falter, and yet the passion is so that the experience is without a doubt bordering on the ultimate in mind plays. The style and path that the author takes as the readers follow him on his journeys, his diaries and his letters, seem to no end filled with the wit and intelligence born natural to those who are soon taken from us. The title is interesting in and of itself as if one could contemplate Christ strolling amongst the

Whores and Pimps of the rue Jacob and as yet see the simplistic beauty of that very same sight as he stops to speak with one of the women. You do not read here, you feel the passion of the moment, the sadness of the thought expressed and the deliverance of the word as if the author himself were speaking. The only comparison that could be made would be to say that this author could effectively be the Cuban version of Kahlil Gibran.▼

MGW
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AA, 2015 J St., Upstairs #32
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Rick's Deserts, 2322 K St.
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Coffee Scentsations, 4363 Hazel Ave.

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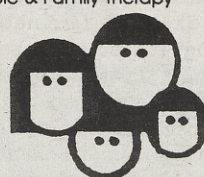
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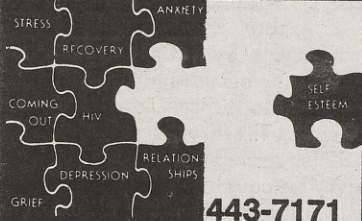
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Unique holiday gift ideas

by Joan B. Guertin
MGW/Staff

It's fast approaching that time of year when we have to find wonderful gifts for all of our pet loving friends, and our pets. Lately I've been making the rounds with that in mind and have come up with some ideas to share with MGW readers.

When shopping for that friend who has everything, a trip to Reigning Cats and Dogs at 5617 H Street, is in order. A

Doggy Bag, at 731-4505. And anyone with a high-maintenance dog would love to have a gift certificate for a free visit to the



"Pilsner" Mitchell-Ratlif wants to remind everyone to get subscriptions to MGW Newspaper for Christmas gifts. Pilsner is thinking about getting one for his moms, Carol Mitchell and Kelly Ratlif.

recent visit with proprietor, Susan Locke gave me the lowdown on their new holiday stock, including Doggy Angels and Dog and Cat Tree Toppers. Items are available from as low as \$1.50 for breed specific bookmarks up to \$\$\$\$ for an elaborate climbing tree/habitat for a resident kitty. Cat lovers will find all sorts of goo gaws featuring the likeness of cats from unique masks to hang on the wall to jewelry for the cat owner. I even discovered bottles of Toppers, flavors to dress up the furry friends pet food. I especially loved the stoneware, porcelain and the cold-cast bronze breed figures in both cats and dogs. How about vanilla or mint flavored tennis balls? Or, Audubon Bird -Cat Teasers?

I picked up a couple of doggy calendars for friends, some clever refrigerator magnets that will make fun stocking stuffers and left wishing I had a bottomless wallet so I could have bought more. Whether buying or browsing, a trip to Reigning Cats and Dogs will be an adventure.

At the recent dog show in Las Vegas, I discovered the very

talented Celesd F. Willoughby of Periwinkle's Pet Gallery. Write them at 9691 Copeland Drive, Manassas, VA 22110 or 703/369-0244, for a catalog. I walked away with some delightfully decorated T and Sweatshirts with whimsical drawings of my favorite breeds along with a clever poem touting the breed's assets. They will make great gifts for friends.

At the same dog show I also ran across DOG MANIA Produced by C.D. & J Enterprises, which I just had to have. It is a trivia game for the Trivia Pursuit board, for dog experts and lovers. Now I just have to find someone to play it with me. Novelty and game stores should carry it, or check with Susan Locke, she probably knows where to get it.

John Swain of Swain Photography knows how to capture the very essence of people and animals in his fine portraits, I am sure that he can come up with a gift certificate for a portrait. Info: 442-0737.

Other gift certificates that animals lovers will appreciate might be from the folks who do yard pickup. Call 1-800 POOP

SCOOP (We Do Doo-Do); or folks who deliver dog food and pet supplies to the door, Call groomers. I do Gift Certificates for Training and you can call us at Common Sense Dog Training at 916/485-2201.

Looking for hard to find books for pet lovers? Contact Direct Book Service at 509/663-9447, or write them at Box 3073, Wenatchee, WA 98801 for their free catalog; it is a treasure trove of dog and cat references.

A really special gift might be an opportunity for a friend to learn more about their favorite pet. My friend, Shirley Hyatt has helped me broaden my communication with my own animals with her special ability to communicate with furry and feathered friends. I always

... mention
MGW
Newspaper
and receive
10% off ...

thought I knew what my animals thought, but I didn't even come close. With Shirley as an interpreter, the dogs all have breathed sighs of relief because "Joan is NOW getting it!" Shirley is amazing and she has gift certificates available for everything from a 30 minute phone consultation to a full day work shop with prices ranging from \$50 to \$125. She will also give a 10% discount to anyone mentioning MGW. Maybe you will want to give yourself a gift certificate for this one. Call Shirley at Winning Communications, 268-9726 between noon and 8pm. (More on Shirley, later!)

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Non-profit organizations always appreciate donations as they all operate on a shoestring. Give a gift of love in a friend's name (human or animal) to a favorite doggy/kitty charity. A couple to consider are: Happy Tails Pet Sanctuary (for Cats) at Box 161994, Sacramento 95816-1994 916/731-0065; and The SSPCA, 383-7387.

I hope this helps start you out on solving that weighty problem of holiday gift giving. More on Holidays and our pets in upcoming columns. I just want to leave you with one last reminder ... remember, our traditional holiday cuisine is rich, fattening and not particularly good for our bodies, but we indulge anyway; do your pet a

favor and keep people food away from them during this holiday season.▼

Traveling with your dog

Out & About, in its tradition of opening up new territory for its gay and lesbian readers, has "sniffed out" the best locales for traveling pet owners when on the road. Out & About visits the 10 most popular gay destinations and reveals where pet owners can sleep, find a local vet, or buy doggie goodies. As editor Kolber warns, "Traveling with Trevor is going to take a lot of advance planning, so be prepared." 212/645-6922.▼

Is your "Pet Child" ready to grace the pages of MGW?!

Well, go get your camera & take some photos of your dog, cat, bird, rabbits, fish, turtle, horse or iguana, and send them in!!

Write complete pet's name and age, your name, and any interesting info and mail or bring it to MGW.

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On the HIV front...

by Sonya Cox
MGW/HIV-AIDS Editor

Protease drugs on the way...

A Food and Drug Administration panel this week recommended approval of the first of powerful new AIDS drugs called protease inhibitors. FDA officials ordinarily follow panel recommendations, so Saquinavir (brand name Invirase) could be approved and available within weeks, rather than through lottery. Saquinavir, developed by Hoffmann-LaRoche, a well as 3TC from Glaxo-Wellcome, also close to FDA approval, offer the potential to treat AIDS and HIV as a chronic condition and increase the long-term survival of people with AIDS.

Protease inhibitors block an enzyme called protease that is vital to the final stages of HIV replication. There are currently numerous medications available to treat the diseases and infections that attack the bodies of people with HIV, but only 4 drugs that fight HIV itself — AZT, DDI, DDC, and D4T. These drugs are classified as nucleoside analogs, but the virus eventually develops resistance to them. Resistance occurs at a slower rate when they are combined with one another, and it is perhaps for this reason that the FDA panel refused to approve any of the protease drugs as a single-use drug. Studies on the new drugs show that combining Saquinavir or 3TC with AZT boosts the amount of CD4 immune cells, and reduces the amount of virus in the blood by a tremendous amount, with few side effects. In addition, HIV appears to develop resistance to the protease drugs less quickly than to the nucleoside drugs. 3TC appears to delay HIV's resistance to AZT, and works favorably in children with AIDS (the FDA has also been asked to approve strawberry-banana flavored drops for the little ones).

The unanswered questions, of course, are — when should these drugs be taken? how

much? by whom? for how long? These drugs are going so quickly through the approval process that possible long-term problems, or benefits, have not yet been identified. One problem — people must take massive quantities of Saquinavir (costing an estimated \$6,000 a year) because only about 4 percent of each dose is absorbed by the body. Additionally, it appears that people who develop protease-inhibitor resistance to any one of the drugs will be automatically resistant to all others of this classification. Since other drug companies (Merck and Abbott Labs), researchers testing a peptide called Kinostatin 272, and others are also in the early stages of testing their own promising therapies, and since the FDA feels that Sequinavir may well be inferior to new ones still on the horizon, the choice of which one to use may be an important one. All will be combination therapies, since the FDA panel refused to approve any of the protease drugs as a single-use drug (because of HIV's incredible ability to mutate and develop resistance to individual therapies). Saquinavir manufacturers say they're disappointed the drug was not approved as a single agent because their tests indicate it can work well alone.▼

HIV missed in northwest...

Primary care physicians in the Pacific Northwest (Washington, Alaska, Montana, Idaho, and Oregon) miss important signs of HIV infection 75 percent of the time, according to a study by the University of Seattle. Physicians in the study each examined people with common signs of HIV infection who gave medical histories that pointed to the signs, but missed the diagnosis three-quarters of the time. The study results were recently published in the American Medical Assn Journal.▼

Unusual bite incident...

A 91-year-old Florida man has become infected with HIV

after a bloody fight with a prostitute who bit his hand, arm, and leg while trying to rob him. Health officials were quick to remind people that HIV is NOT spread via saliva, but by blood. The prostitute in question, who had bleeding gums, severely bit her client and bled into the wounds. This is only the second time that HIV has been transmitted by a bite. In 1987, a female drug abuser with HIV, who had several teeth broken by a previous punch in the mouth, bit her sister in a fight, severely tearing the skin and spreading blood between them. CDC says there's no reason to change current recommendations about transmission from bites, even by children, as these bites rarely involve blood or severe breaking of the skin.▼

Ricki Lake's community service...

Talk-show host Ricki Lake pleaded guilty in early November to ransacking the New York City offices of designer Karl Lagerfeld in an anti-fur protest staged last year. Ricki agreed to serve four days of community service at a local AIDS charity.▼

Farewell...

One of our city's great treasures, Greg Gorges, passed away on November 7. Greg, together with Drs. Sandy Pomerantz, Harvey Thompson, Elizabeth Harrison and a small handful of other volunteers, help prepare an unsuspecting community for the deadly epidemic that has ravaged us, and organized the original Sacramento AIDS Foundation in 1982, serving as its first director. Harvey died of AIDS in 1986, and Sandy died in 1993. Our thoughts are with those who loved Greg, the long-term survivor who quietly fought his personal battle, and the unassuming activist who played a major role in making this city a better place for all who are living with the AIDS virus. A remembrance of Greg will appear in the next issue of MGW.▼

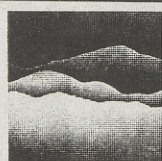
New educator hired by San Joaquin AIDS Foundation

The San Joaquin AIDS Foundation has hired Jerry Semas, a Modesto resident, as an AIDS educator.

Semas has just returned to California after a five-year absence, during which he lived in Massachusetts and Ohio. In New England Semas served as PR/Publicity Coordinator and Board member for the South Shore AIDS Project which provided service for areas between Boston and Cape Cod.

After moving to Ohio, Semas became a volunteer for the Columbus AIDS Foundation, where he joined the Events Committee. He went on to assist the AIDS Service Connection, a hands-on service agency, where he served on the fundraising committee. Eventually, Semas cofounded Positive Vision theatre, an educational HIV/AIDS theatre company which provided entertaining education to schools, churches and other organizations.

Before moving back to California, Semas as co-producer and occasional on-air host for the TV series *AIDS Update*.▼



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~ Now, not later. Together, not alone. ~



Photo/Michael Peterson

Walkers take a break in the 6-mile trek. Front row CARES physicians Jody Gordon and Jason Flamm, with Kelly Flamm. Back row: Cindy Davis, Joe Senda, Judy Rogers, Karen Mathews, Ken Larson, Lynn Gill.

VOLUNTEER!
Remember, your time can help make a difference, even if it's just 2 hours a week.
Call MGW Newspaper
441-6397

News from Sacramento NAMES Quilt Chapter

by Sonya Cox
MGW/HIV-AIDS Editor

Sacramento's NAMES Project chapter announces that for World AIDS Day on Dec. 1. Sections of the AIDS Memorial Quilt will be displayed at multiple locations rather than one venue. Sacramento panels of the Quilt will be featured on the cover of the Dec 1 issue of *Sacramento Magazine*.

Panels are scheduled to be on display during the day at Barnes & Noble Bookstore in Arden Mall, Folsom/Cordova High School, Hiram Johnson High School Theatre, the AIDS Clinic at UDC Med Center, CSUS, Tahoe High School (coordinated with Sierra Foothills AIDS Foundation), and Vacaville Prison (in conjunction with their own permanent display of Quilt panels, which is kept on their premises and not part of the NAMES Project). Info: 484-4166 for all locations.

New panels currently being created for World AIDS Day can be submitted to NAMES-Sacramento Director Michael Campbell at CARES, 2710 Capitol, Mon 9am-9pm; Tues-Fri 9am-5pm. All new panels (received throughout the year) remain with the Sacramento Chapter for 3 months for local displays and education outreach unless a panelmaker requests that their panel be immediately forwarded to NAMES-San Francisco. Remember to submit a paragraph or letter about the person on the panel, and a photo.

A candlelight walk at the Capitol is scheduled to be held at dusk by the AIDS Interfaith Network. Rev. Janie Spahr, a dynamic speaker on gay and lesbian issues and AIDS, will be at Westminster Presbyterian Church on Nov. 27, 7 pm. Rev. Stephen Pieters of MCC's

worldwide AIDS ministries will appear at various functions Dec. 1 and 2. Info: 393-5367.

Quilt volunteers

An orientation/training session will be held for Sacramento Chapter Quilt volunteers in mid-January. Info will be sent soon.

Sewing Bees

Panelmaking workshops will be held Sat, Nov. 18, and will resume in January on Weds. evenings, Jan. 3, 6-8pm, and Sat., Jan. 20, 10am-2pm, at Pioneer Church. Special assistance may be arranged at other times by calling 484-5646.

D.C. October 1996 display

If you're making a panel that you want sewn together into a 12x12 for the October 1996 display of all panels in Washington, DC, the deadline for turning it in to the Sacramento Chapter is May 1996. Panels may also be turned in at any time and will be hand-carried to DC for the display of individual new panels. Thousands of volunteers nationwide will be needed for this display. Info: Sacramento Chapter, 484-5646 for on-going and DC volunteer opportunities.▼

In Loving Memory of friends lost in November

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November 1987:
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November 1988:
Bobby Fox
November 1989:
Chris Arncliffe
November 1990:
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November 2006:
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November 2007:
Michael Devito
November 2008:
Dyle Perkes
November 2009:
Pete Orchard
November 2010:
Greg Gorges
November 2011:
Kevin Chorn

As long as you are remembered, you live!

Readers are invited to add the names of their loved ones to MGW's remembrance column. Please call 484-1120 at least 30 days prior to the anniversary month of your loss. For those who have lost a loved one to AIDS, and interested in creating a NAMES Project AIDS Memorial Panel, call 484-5646.▼

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CHANEY CHIROPRACTIC CARE, Dr. Karen L. Chaney, Dr. Nancy Buck, 1620 W. El Camino Ave., #145, 641-5400
DR. LYNN McNEAL, 4611 H St., 452-9461

Churches

RIVER CITY MCC, Cathedral of Promise, Chapel One, Mather AFB, 856-1444

City Council

CITY HALL, Room 205, 915 L St., 95814
MAYOR: Joe Sema Jr., 264-5300
CITY COUNCIL SESSION CALL-IN, Metro Channel 14, 264-8255
DISTRICT 1: Heather Fargo, 264-7001
DISTRICT 2: Rob Kerth, 264-7002
DISTRICT 3: Steve Cohn, 264-7003
DISTRICT 4: Jimmie Yee, 264-7004
DISTRICT 5: Deborah Ortiz, 264-7005
DISTRICT 6: Darrell Steinberg, 264-7006
DISTRICT 7: Robbie Waters, 264-7007
DISTRICT 8: Sam Pannell, 264-7008

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CAPITOL GARAGE COFFEE COMPANY, 1427 L St. # 15th, 444-3633

COFFEE WORKS, 3418 Folsom Blvd., 452-1086

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AWOL, 961-2896 V
PARTHENON, 927-2702 V
WOMEN'S WIRE, 415-615-8989 V, 800-210-9999 or by electronic mail to info@wfire.net

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GARRET MADDERRA, D.D.S., 2020 Hurley, Suite 290, 929-0969

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FREEMONT CLEANERS, 2001 4th Ave., 442-5249

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RUSSELL & HERRING, 442-4248

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A FLORIST SHOPPE, 3116 Fulton Ave., 485-4100
MOREBECK'S, 1223 21st St., Gary Chapman, 444-8320

Financial Services

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DEAN WITTER REYNOLDS, Susan Stigen, 1517 Lincoln Way, Auburn, (800) 776-1987
WHISLER FINANCIAL GROUP, CFP, 446-6666
WHITNEY & KILLICK FINANCIAL SERVICES, 2321 Lloyd Ln., 486-8985

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ENGLISH GARDEN CARE, 489-8903

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ARTIST FOR HIRE, 422-9092
MGW GRAPHICS & TYPESETTING, 1725 L St., 441-6397

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THE ASSOCIATES HAIR DESIGN, 3714 J St., 455-0967
EXECUSTYLE, 400 Capitol Mall, Retail Ct., 443-9246
SUZAN POPEVICTORIA'S HAIR, 1201 24th St., 443-5456

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OLGA'S HOUSEHOLD SERVICES AGENCY, 453-0762

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SUE WOLF, FARMERS INSURANCE, 5659 Freeport Blvd., 421-0390

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DR. CAMERON YEE, 6407 Riverside Blvd., 395-0673

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SACWN, 3031 F St. #201, 451-8034

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LAND PARK PET CENTER, 5958 S Land Park Dr. 421-2969
WAGGIN' TAILS, K9 WASTE REMOVAL, 987-8587

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SIERRA HILLS PET CEMETERY, 6700 Verner Ave., 732-2037

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WHISLER LAND COMPANY, 446-6666

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SACRAMENTO INN CINEMAS, 1600 Comorant, 443-8551
TOWER THEATRE, 2508 Land Park Dr., 443-8551

Therapists/Psychologists

Minimal standards as a therapist, counselor or psychologist, include: name, phone number, highest relevant degree (M.D., M.S.W., Ph.D., etc. and in what field), and state license number. Unlicensed counselors or therapists should include a statement indicating that they are not Licensed Therapists.

BRUCE GUNN, M.F.C.C., Lic. #19480, 418 Alhambra Blvd., 443-7171
BOB HALL, M.F.C.C., Lic. #MU19878, 2740 Fulton Ave., #1000, 481-9141
EDWARD E. HALL, PH.D., Lic. PSY5552, 418 Alhambra, 441-2210
JILL KELLY, M.S.S.W., Lic. #LCS11340, 418 Alhambra Blvd., 442-0268
JOANNE MARROW, Ph.D., #PSY8571, 446-9234
MEREDITH RICHARDS, M.A., M.F.C.C. Intern, #IMF21497, 3449 Mission Ave., Carmichael, 557-0856
DAN RUDD, Ph.D., LCSW#6236, 1568 Creekside Dr., #206, Folsom, 948-9148

CAROL SEIDEL, L.C.S.W., B.C.D. #8474, 455-1162
SANDRA WARNE, MA, M.F.C.C., #MFC30585, 650 Howe Ave, Bldg #700, Suite 730, 333-0888

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RED SHOES TRAVEL, 3241 Folsom Blvd., 454-4201
SPORTS LEISURE TRAVEL, 9527 A Folsom Blvd., 95827, 361-2051
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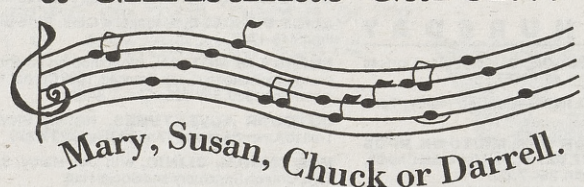
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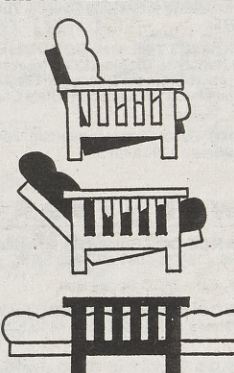
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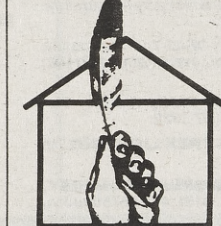
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N O V E M B E R

15 WEDNESDAY

ALZHEIMER'S CONFERENCE, "The Diagnosis is Dementia: Now What?" Sacramento Community Center, 10am-3:15pm, 482-8290.

SAC FOOD COOP, Senior Appreciation Day, 15% discount (excludes milk, juices).

HIV+ EMOTIONAL SUPPORT GROUP, Buhler Bldg, 2800 L St., 7:30pm, 446-3734, 386-2504.

20 SOMETHINGS Social/Rap Group, Lambda Center, 7pm, 442-0185.

MCC BIBLE STUDY, Cathedral of Promise Social Hall, 7pm.

FRONTRUNNERS, McKinley Park 6:30pm, 974-8199.

BOARD OF DIRECTORS MEETING, Lambda Center, 1931 L St., 6pm, 442-0185.

16 THURSDAY

LUCY JANE BLEDSOE, free reading, Lioness Books, 2224 J St., 7pm, 442-4657.

MCC CHORAL CLINIC, with Deb Hardy, 7pm, Church Sanctuary.

OPEN HOUSE FOR NEW MIDTOWN NPDS FROM SAC POLICE DEPT., 1st Methodist Church, 2100 J St., 6:30-8:30pm, 264-7003.

LESBIAN RELATIONSHIPS, Free sexuality workshop presented by Kate MacKenzie, LCSW, 7pm, Lioness Books, 447-0350.

COOKING CLASS, "Knives & Gadgets" 6-8:30pm, Williams of Sonoma, The Pavilions, 441-3439.

BEING ALIVE LIVING ROOM, Lambda Center, 1931 L St., 2-5pm, 442-0185.

WOMEN'S COMING OUT GROUP, Lambda Center, 1931 L St., 6pm, 442-0185.

CODA, Lambda Center, 1931 L St., 7:30pm, 442-0185.

BEING GAY TODAY, Channel 17, 10pm.

17 FRIDAY

JUDY FJELL, with Crystal Reeves, Mama Bears, Oakland, 510/428-9684.

BONNIE SIMOA DANCE CO. & NEXUS MODERN DANCE, Works-in-progress, 185 Hickey Gym, UC Davis, \$5.

COMMITTEE TO ELECT LAURENCE H. STEFFAN TO EL DORADO CO. SUPERIOR COURT, DEPT. 2, Benefit auction, 6:30-9:30pm, Veteran's Memorial Hall, Placerville, 333-1888.

SAC FOOD COOP Food tasting: Pumpkin Pie & Cider, 1-4pm, free, 455-2667.

CSUS CLARINET CHOIR CSUS Music Rm. 151, 8pm, \$6, 278-5155.

CSUS JAZZ CHOIR CONCERT CSUS Music Recital Hall, 8pm, \$6, 278-6805.

GINA LIVINGSTON Harlow's, 2708 J St. 10pm.

DYKES OUT TOGETHER reading group, 7pm, 649-3043.

SACWN, Potluck by ZIP Code, call 451-8034.

LAMBDA U, "Personal Finance," Daniel Torres, free, Lambda Center, 1931 L St., 6pm, 442-0185.

YOUTH RAP GROUP, Lambda Center, 1931 L St., 6pm, 442-0185.

CAFE LAMBDA, Lambda Center, 1931 L St., 8pm, 442-0185.

BEING GAY TODAY, Channel 17, 4pm.

18 SATURDAY

GSAC ANNUAL THANKSGIVING DINNER, 723-8644.

CLOSING PARTY FOR JAMMIN' JO'S, Broadway & 26th St.

IRENE FARRERA, New 5th String, \$10, 452-8282.

ALICE DIMICHELE, Masako's Cafe, 2115 J St., 8pm, 448-1717.

ENERGY IN MOTION, Workshop on emotional energy, facilitated by Lydia Frances, 1909 Capital Ave., 10am-1pm, \$20, 558-0254.

OUTDOOR ADVENTURES, Historic Stevens Trail to American River, 7 miles, Ray 421-6209.

MCC CHORAL CLINIC, with Deb Hardy, 9am-5pm, Church Sanctuary and Social Hall.

JUDY FJELL, with Crystal Reeves, The Palms, Davis, 756-9901.

BIBA CAGGIANO, book signing *From Biba's Italian Kitchen*, Tower Books, 2538 Watt Ave., #314, 2pm, 481-6600.

SAC THEATRE COMPANY OPEN HOUSE, 1419 H St., 1-5pm, 446-7501.

CSUS UNIVERSITY CHORUS/WOMEN'S CHORUS CONCERT St. Ignatius Church, 3235 Arden Wy., \$6, 489-2985.

JOAN JETT BLAKK Josie's Cabaret & Juice Joint, midnight, 3583 16th St., San Francisco, 415/861-7933.

SACWN Potluck by ZIP Code, 451-8034.

SACRAMENTO LESBIAN MOM & KIDS GROUP, 1pm, 364-8653 or 725-9094.

EAGLES WALKING, Sarli's, Jibbom St., 10am, 991-2420.

FRONTRUNNERS, Guy West Bridge, 9am, 974-8199.

BEING GAY TODAY, Channel 17, 10am.

YOUTH SOCIAL, Lambda Center, 1931 L St., 8pm, 442-0185.

19 SUNDAY

ALICE DIMICHELE, Delta of Venus Cafe, 120 B St., Davis, 8pm, 753-8639.

MCC WORSHIP, "Homosexuality & The Bible: Not a Sin, Not a Sickness," and special guest Marsha Stevens, 9am, 10:45, 6pm.

SAC YOUTH SYMPHONY, Michael Neumann, Conductor, Hiram Johnson Theater, 65th & 14th Ave., 3pm, 388-5777.

ALCOHOLICS ANONYMOUS, Lambda Center, 1931 L St., 11am, 442-0185.

NARCOTICS ANONYMOUS, Lambda Center, 1931 L St., 2pm, 442-0185.

DIFFERENT SPOKES Meet @ California St./Fair Oaks Blvd., for 20 mile ride along American River, 10am, 962-7434.

20 MONDAY

MCC EAGLES NEST The 12 Steps, 6pm, 1722 J St., #8.

FRONTRUNNERS, CSUS track, 6:30pm, 974-8199.

WOMEN'S CHORUS Rehearsal, new members welcome! 6:30-8:30pm, 424-4411.

MEN'S COMING OUT GROUP, Lambda Center, 1931 L St., 5:30pm, 442-0185.

SAGLE (EDUCATORS), Lambda Center, 1931 L St., 7pm, 442-0185.



DICKENS CHRISTMAS FAIR, Pier 45, San Francisco, 11am-7pm, 415/897-1832.

JOAN JETT BLAKK Josie's Cabaret & Juice Joint, midnight, 3583 16th St., San Francisco, 415/861-7933.

SACRAMENTO SYMPHONY CLASSICS Musical Fairy Tales, Geoffrey Simon, conductor, Alexander Baillie, Cello. Works of Ravel, Elgar and Rimsky-Korsakov. 2:30pm, Community Center Theatre, 264-5181.

COLORS, Lambda Center, 1931 L St., 7pm, 442-0185.

28 TUESDAY

DOWN THERE PRESS 20th Anniversary Party, Good Vibrations Store, 1210 Valencia St., S.F., 6-8pm, 415/974-8985.

SABN (BISEXUAL), Lambda Center, 1931 L St., 7pm, 442-0185.

ALCOHOLICS ANONYMOUS, Lambda Center, 1931 L St., 8pm, 442-0185.

29 WEDNESDAY

MCC BIBLE STUDY, 7pm, Social Hall.

SAC SYMPHONY, "Mocha and Mozart Makes Fireworks," The Crest Theatre, 1013 K St., \$18.50, 7:30pm, 449-6950.

GINA LIVINGSTON CSUS Coffee House, 7pm.

20 SOMETHINGS Social/Rap Group, Lambda Center, 7pm, 442-0185.



Ellen Baken is one of 12 women represented in the "Women of Art" Northern California 1996 Calendar being shown at the Artistes Studio Galleries on I Street.

21 TUESDAY

SPOUSES OF GAY/LESBIANS, Support Group, 6pm, St. Marks Church, Lusk & St. Marks Way, 863-9612, 978-0410.

PFLAG MEETING, "Can Homophobia Be Cured?" Rev. Doctor Bruce Hilton, St. Marks Church, Lusk & St. Marks Way, 863-9612, 978-0510.

SACRAMENTO YOUTH COMMISSION MEETING, joint meeting w/Sac City Council, 7pm, 264-7845, 264-5875.

ASSEMBLY COMMITTEE ON CONSUMER PROTECTION "What Are The Most Effective Ways To Protect Consumers From the Causes of The Ten Top Consumer Complaints," 9:30am-5pm, State Capitol Rm 126.

SAC FOOD COOP Bd. of Directors meeting, 7pm, Rm. 11, Sierra 2 Center, 2791 24th St.

HOLIDAY FESTIVAL, Old Sacramento, Events Hotline, 558-3912.

DIFFERENT SPOKES Meet @ public parking lot, Nevada/Boulder Sts, Nevada City, 12noon, 15 mile ride, 962-7434.

EAGLES WALKING, Sarli's, Jibbom St., 10am, 991-2420.

FRONTRUNNERS, Guy West Bridge, 9am, 974-8199.

BEING GAY TODAY, Channel 17, 10am.

YOUTH SOCIAL, Lambda Center, 1931 L St., 8pm, 442-0185.

26 SUNDAY

THE REV. DR. JANE ADAMS SPAHR, Westminster Presbyterian Church, 1300 N St., 9 & 10:30am services.

MOISEYEV DANCE CO., Golden Gate Theatre, S.F., 1 & 5pm, \$25-\$50, 415/776-1999, 510/762-BASS.

MCC WORSHIP, 9am, 6pm; 10:45am: Project Unity Ecumenical Service.

PULSE, "Prozac—Learn the real story behind all the hype," KXTV Ch. 10, 6:30pm.

SAC THEATRE CO., "Pay-What-You-Can" performance of *Last of the Red Hot Lovers*, 7pm, 1419 H St., 443-6722.

DICKENS CHRISTMAS FAIR, Pier 45, San Francisco, 11am-7pm, 415/897-1832.

ANNUAL CHRISTMAS TREE LIGHTING 7th & K Sts., 442-4000.

HOLIDAY WINDOW DISPLAY CONTEST, Front St. to 13th St. from L St. to I St., 442-8575 thru Jan. 2, 1996.

ALCOHOLICS ANONYMOUS, Lambda Center, 1931 L St., 11am, 442-0185.

NARCOTICS ANONYMOUS, Lambda Center, 1931 L St., 2pm, 442-0185.

27 MONDAY

THE REV. DR. JANE ADAMS SPAHR, Westminster Presbyterian Church, 1300 N St., 7pm.

MCC EAGLES NEST The 12 Steps, 6pm, 1722 J St., #8.

FRONTRUNNERS, CSUS track, 6:30pm, 974-8199.

WOMEN'S CHORUS Rehearsal, new members welcome! 6:30-8:30pm, 424-4411.

MEN'S COMING OUT GROUP, Lambda Center, 1931 L St., 5:30pm, 442-0185.

30 THURSDAY

DESIGNER HOME TOUR, to benefit Sacred Heart School, Sacramento's Fabulous 40s, \$12 advance, \$15 day of event, tickets: Porta Bella Int'l, 3330 Folsom Blvd., 446-0558.

MCC CHOIR REHEARSAL, 7pm, Sanctuary.

RESTORATION CELEBRATION, The Crest Theatre, 1013 K St., 5pm, "Gone With The Wind" 6:15pm, \$10, 44-CREST.

35+ LESBIAN SUPPORT GROUP, 6pm, Loomis, 632-7080.

PLASTICROSE, Main Theatre, UC Davis, \$9, 752-1915, 923-BASS.

BEING ALIVE LIVING ROOM, Lambda Center, 1931 L St., 2-5pm, 442-0185.

WOMEN'S COMING OUT GROUP, Lambda Center, 1931 L St., 6pm, 442-0185.

CODA, Lambda Center, 1931 L St., 7:30pm, 442-0185.

BEING GAY TODAY, Channel 17, 10pm.



THEATER

Broadway Series 42nd St. Dec 26-31: *Gypsy*, Jan 30-Feb 4; *An Inspector Calls*, Apr. 2-7; *Ain't Misbehavin'*, May 28 - Jun 2, Sacramento Light Opera Assoc., Community Center Theatre, 1301 L St., 264-5181.

Chautauqua Playhouse, *Cat on a Hot Tin Roof*, thru Nov. 25; *Jazzbirds II*, Dec. 7-23; *Scandals, Lies, and Then Some*, Jan. 12-Feb. 17, 1996; *The White Rose*, March 1-April 6, 1995; *Dial M for Murder*, April 19-May 25, 1996; 5325 Engle Rd., Carmichael, 489-PLAY.

CSUS Theatre Arts, *Richard III*, Nov. 3-19, CSUS University Theatre, 278-6604.

Garbeau's Dinner Theatre, *Jim Bailey in Concert*, Nov. 15-19; *Rumors*, thru Nov 19; *A Christmas to Remember*, Nov 24 - Dec 31, 12401 Folsom Blvd., 985-6361.

Golden Gate Theatre, *A Midsummer Night's Dream*, Jan. 7-Feb. 3, 1996, 415/776-1999, 510/762-BASS.

The Lambda Players, *Homo for the Holidays*, Dec 21-31; *Edward II* in rep with *A Lesbian Spectacular*, Apr 5-May 4; *The Killing of Sister George* in rep with *The Boys in the Band*, May 31-Jul 6, 442-7752.

Josie's Cabaret & Juice Joint, *A Line Around The Block*, Nov. 3-Dec. 3, 3583 16th St., San Francisco, 415/861-7933.

Orpheum Theatre, *West Side Story*, Dec. 27-Jan 21, 1192 Market, San Francisco, 415/474-3800.

River Moon Productions, *The Last Reading of Charlotte Cushman*, Nov. 17, Sierra 2 Community Center, 2791 24th St., 707/996-2436.

Sacramento City Actors Theatre (SCAT), *Charley's Aunt*, Nov. 10-Dec. 16, 3835 Freeport Blvd., 558-2228.

Sacramento Theatre Co., *STC Open House* Nov. 18, 11am-5pm; *Last of the Red Hot Lovers*, thru Dec. 17; *A Christmas Carol*, Nov. 20-Dec. 24; *Jar the Floor*, Jan. 9-Feb. 4, '96; *The Classical Rep. Measure for Measure*, *Candida*, Feb. 27-Apr. 22, '96; *Lovely Planet*, Mar. 27-Jun 3, '96; *Broken Glass*, May 8-Jun. 3, '96, 1419 H St., 443-6722.

Sacramento Theatre Co. Acting Out, *Three Women With All the Time in the World*, begins Nov. 1, 446-1608.

The Studio Theatre, *It Had To Be You*, Nov. 10-Dec. 17, 1028 R St., 446-2668.

Theatre El Dorado, *A Christmas Carol*, Nov. 24-Dec 30; *Early One Evening at the Rainbow Bar & Grill*, Jan 19-Feb 10; *A New Musical*, Mar 1-30, Placerville.

CALL THEATERS FOR TIMES, COSTS, ETC.

GALLERIES

Archival Framing Gallery, Kellie Kolensky, thru Nov 29, reception: Nov. 11, 7pm; D.R. Wagner and Nancy Gotthart, Nov 28 - Dec 23, 1729 L St., 444-9624.

African-American Art Gallery, Featuring Haitian artists and Accra, Ghana West African Artists, 3449 Watt Ave., 485-4516.

Angelika's Fine Art Studio, "Faces, Places & Things I" by Barbetta, Nov. 10-30, appt. only, reception: Nov. 10, 6pm, 1518 17th St., 553-2665.

Artistes Studio Gallery, Larry Love ceramics, Brittia McCarthy oil on canvas, Roberta Walker water colors on wood thru Nov. 4; Women of Art, Nov. 8-Dec. 2, reception: Nov. 9, 6pm, 1723 L St., 441-1286.

Barbetta's Beads, "Faces, Places & Things II" by Barbetta, Nov. 11-30, reception: Nov. 11, 6pm, 2316 J St., 443-4959.

Big Art, Large format nudes from Spike, new works from Jason Merck Nov. 7-Dec. 1, reception: Nov. 11, 7pm; Steven Wiget, Dec. 5-Jan 5, 1996, reception: Dec. 9, 7-9pm, 1928 L St., 446-2740.

Blooming Art, "What Is Whimsy?" Charr Crail, Bettina Olson, thru Dec. 2, reception: Nov. 11 6-9pm, 1901 Capitol Ave., 442-3800.

Calif. Palace of The Legion of Honor, "Picasso The Sculptor", Nov. 11-March 10, 1996; "The Treasures of the Achenbach Foundation for Graphic Arts", Nov. 11-March 3, 1996, 34th Ave. & Clement St., San Francisco, 415/863-3330.

Crocker Art Museum, Malaquias Montoya: Prints and Drawings, Nov. 10-Jan. 21, 1996, walkthrough with artist: Nov. 9, 5:30pm, reception to follow; Western Artists/African Art, thru Dec 31, 216 O St., 264-7372.

Matrix Gallery, Membership shows: Last names K-Z thru Nov. 17; Upstairs gallery: Cancer as a Turning Point, 1725 L St., 441-4818.

M. H. De Young Museum, Collecting for the Next 100 Years: Centennial Acquisitions; Facing Eden: 100 Years of Bay Area Landscape; East of the Atlantic and West of the Congo: African Art.

CALL GALLERY FOR HOURS, ETC.

Thru Nov 26: *Virtual Pompeii*, thru Jan. 7, 1996; *The Art of Kaisik Wong* Dec. 13-March 17, 1996; *Nothing Lost From The Original: William Wiley Looks at Art History*, Jan 10-April 7, 1996; John Hames Audubon, Feb. 3-April 14, 1996; Hotline 415-863-3330, Golden Gate Park, SF.

Michael Himovitz Gallery, Kenn Davis, Maureen Kennedy Hood, Geleyn Williams, Nov 8-30, reception: Nov. 11, 7pm; "Present to Present" Fred Babb, Julie Didion, Elizabeth Hollon, Margaret Maye, reception: Dec. 9, 7pm; Gallery Closed Dec. 1 in recognition of World AIDS Day & A Day Without Art; George Berticevich, Kim Scott Jan. 10-Feb. 2, 1996, reception: Jan. 13, 7-9pm; 1020 10th St., 448-8723.

Mosaic Museum/Studio/Gallery, Farrell Hamann's Mosaic Eggs, exhibit work by different artists, 106 L St.

Nelson Gallery, Speaking Abstractly Nov. 12-Dec. 15, reception: Nov. 12, 3-5pm; *A Day Without Art* Dec. 1; Artists' Valentines Jan. 22-Feb. 10, 1996; Clay Works Feb. 25-March 29, 1996; Annual Master of Fine Arts Exhibitions May 31-June 28, 1996, UCD, 124 Art Bldg., 752-8500.

Phantom Galleries, IAH After Houses Artists, Ron Kendall, Steve Bradford, Brian Clark, David Hurd, reception: Nov. 11, 8-11pm, 1511 Del Paso Blvd., 925-6773.

Production Studios Art Co-op, Art in Recovery — Call for Entries, showing Nov. 11-18, 1808 Del Paso Blvd., 369-8572.

Quicksilver Mine Co., Handmade paper relics by Linda Ortiz, Daniel Oberti ceramic sculpture thru Nov. 19; Assemblage, polaroid transfers, paper art by Kathleen Thormod Carr, Kay Nelson, Sharon Robinson Nov. 24-Jan. 7, 1996, 14028 Armstrong Woods Rd., Guerneville, 707/869-9357.

Solomon Dubnick Gallery, Sculptors Lee Kavallian, Melvin Schuler, Diana Pumpelly Bates, drawings by Brenda Louie Nov. 9-Dec. 2; Alan Post, paintings, Helen Post sculpture, Dec 7 - 30, 2131 Northrop, 920-4547.

22 WEDNESDAY

MOISEYEV DANCE CO., Golden Gate Theatre, S.F., 8pm, \$25-\$50, 415/776-1999, 510/762-BASS.

BIBLE STUDY, 7pm, MCC Social Hall.

SAC THEATRE CO., "Pay-What-You-Can" performance of *A Christmas Carol*, 12:30pm, 1419 H St., 443-6722.

20 SOMETHINGS Social/Rap Group, Lambda Center, 7pm, 442-0185.

EAGLES potluck, Lambda Center, 6:30pm, 641-8460.

FRONTRUNNERS, McKinley Park 6:30pm, 974-8199.

23 THURSDAY

BEING ALIVE LIVING ROOM, Lambda Center, 1931 L St., 2-5pm, 442-0185.

WOMEN'S COMING OUT GROUP, Lambda Center, 1931 L St., 6pm, 442-0185.

CODA, Lambda Center, 1931 L St., 7:30pm, 442-0185.

BEING GAY TODAY, Channel 17, 10pm.

24 FRIDAY

MOISEYEV DANCE CO., Golden Gate Theatre, S.F., 8pm, \$25-\$50, 415/776-1999, 510/762-BASS.

DIABLO BALLET, 7:30pm, Dean Leshner Regional Ctr for the Arts, 1601 Civic Dr., Walnut Creek, \$17-\$30, 510/943-SHOW.

YOUTH RAP GROUP, Lambda Center, 1931 L St., 6pm, 442-0185.

CAFE LAMBDA, Lambda Center, 1931 L St., 8pm, 442-0185.

BEING GAY TODAY, Channel 17, 4pm.

25 SATURDAY

MOISEYEV DANCE CO., Golden Gate Theatre, S.F., 8pm, \$25-\$50, 415/776-1999, 510/762-BASS.

DIABLO BALLET, 7:30pm, Dean Leshner Regional Ctr for the Arts, 1601 Civic Dr., Walnut Creek, \$17-\$30, 510/943-SHOW.

MASTER CALENDAR

MGW Newspaper's 19th Anniversary, 441-6397	November
World AIDS Awareness Day/A Day Without Art	December 1
Let The Miracles Begin, 448-2437	December 3
Snow White Champagne Ball for Women, 451-8034	December 9
New Year's Eve with the Lambda Players 442-7752	December 31
Int'l Gay Ski Week — Zurich, Switzerland	March 8-16, 1996
CAP/PAC Annual Dinner	June 1, 1996
Lambda G/L/B/ Freedom Fair, 442-0185	June 8, 1996
National Coming Out Day, 800-866-6263	Oct 11, 1996

CLASSIFIEDS

Classified Policy

MGW Newspaper will not accept classified advertising that is discriminatory per Government Code, Section 12955, Housing Discrimination, California Fair Employment and Housing Act. Ads may not contain language that is discriminatory based on sex, race, color, ancestry, religious creed, national origin, physical disability (including HIV and AIDS), mental disability, medical condition, age and/or marital status.

Announcements

Seeking Lesbian Philanthropists
willing to take part in research questionnaire conducted by lesbian graduate student at Univ. of San Francisco. Contact: Sharron Rose c/o NLGJA, 874 Gravenstein Hwy. So., #4, Sebastopol, 95472; e-mail: exeooffice@aol.com; ph: 707/823-2193. x12/1

HAVE YOU BEEN THE VICTIM OF A HATE CRIME?
Call 442-0185.

Retired? Bored?

Want to contribute to the gay/lesbian community? MGW Newspaper is looking for volunteers to help with phones, envelope stuffing, filing, computer inputting, painting, errands, customer service at front counter, writing, photography, etc., etc. Call 441-6397.

Can You Write?

Do you like to read & write? MGW receives books from publishers on all subjects: love stories, religious, children's, political, entertainment, biographies, art, health, cookbooks, etc. MGW is looking for reviewers. You keep the book! 441-6397. TFN

Working Pets

Pets: do you take your pet with you to work? MGW Newspaper would like to feature you and your pet. 441-6397. TFN

Business Opportunities

Vacaville Bookstore/Coffeehouse
for sale. Historic downtown, only G/L/B/T hangout. Fun/rewarding. 707/449-0550 eves. x12/1

Employment

Persons needed for cleaning team. Daytime hrs, no exp. nec. Own transportation needed, good work environment. Info: David 448-7662.

Earn excellent money at home doing clerical or assembling work. Free info, send self-addressed, stamped envelope: Box 161716, Sacramento, 95816. x12/1

Are You Funny?

Do you want to have fun practicing your craft teaching Gay Traffic School? Derek 800/GAY-4-YOU. x12/15

Automotive Mechanic

Experienced Automotive Mechanic, must be ASE certified and extremely reliable. No flakes!! Formerly K St. Automotive, moved to 205 23rd St. at C Street (near Blue Diamond Almond Factory on the levee). Call Jeannie or Rick 444-6031. TFN

Graphic Designer/Layout Person
With IBM/Pagemaker/Corel/Draw experience. Must have background in artistic, high tech design. Also be able to assist in typesetting, ad sales, answering phones, general office assistance, customer relations. Salary depends on speed and experience. Resume, portfolio, cover letter to Cheryl, MGW Newspaper, 1725 L St., 95814; 441-6397 for appt.

Ad Reps

MGW is seeking a few sharp, energetic men and women who are willing to learn an exciting new career in newspaper advertising. Chosen applicants must have dependable transportation, neat appearance and a desire to succeed in this competitive industry. We offer ongoing training, generous commission programs and a great work environment. Call 441-6397. TFN

College Students

College Internships available at MGW Newspaper in graphics, reporting, photography, computers, ad sales, public relations, financial and artist! Units given in 1957/199 or 295/299. Contact your advisor in your department and call Linda, 441-6397. TFN

For Rent

Large Private Bedroom

in 3 BR/2BA home in Rancho Cordova, Zinfandel & Folsom. Very good area. 366-8182, \$300/mo.

Tahoe Park original charm 2 BR/1 BA, 2 car gar, gardening service, trpic, sec. system, indoor laundry, brick patio, hdwd. flr., big backyard. Avail. Dec. 1, \$750 + util. 443-4555.

Home in Gay Friendly South Natomas

3 BR, 2 1/2 BA, 2 story w/extras. Avail. Dec. 1, \$795/mo, \$500 dep. Ron 927-2560 x11/15

1 BR Apt

in basement of grand old Roseville home. \$400 mo + dep. includes cable TV, WD + util. No drugs, no smoking, 786-8376 x11/15

Apartments & Houses for Rent, Whisler Land Company, 448-1999. TFN

Hair station for rent to a stylist with clientele Crazy Razor, midtown. Dianne, 446-3790. TFN

Health/Fitness/Yoga

Stretch, Strengthen and Relax with Yoga

Group and private, classes available in Hatha or restorative yoga. Irene Kehoe at 920-3032 for more info. x12/15

Horse Boarding

Sacramento Equestrian Center - Horseboarding, 180 full care stalls, 150 paddocks, riding lessons. Available for events, Fundraisers, Horseshows. 10 min to downtown. Polo Field, racetrack, 2 lighted arenas. 925-1755. TFN

Men Seeking Men

GWM Country Lifestyle

Looking for wealthy male for full or parttime roommate, or more. PJ 889-5611. Health and age make no difference. I'm discreet, honest. x11/15

Miscellaneous For Sale

Rainbow Decals & Stickers

\$1 each, MGW Newspaper Office, L @ 18th St.

Desk & chair \$30; Lounge chair \$20; odds & ends .50¢-\$30; 441-2090.

Entertainment Discount Ticket Books
96 \$40 ea., non-profit proceeds benefit UUSS Church, 483-9283, 363-6360. x11/96

Recovery

Alcoholics Anonymous, North Hall, 2015 J St., #32. Nightly meetings 8pm, Dan 486-0331. TFN

Roommates

GWM roommate wanted: terrific environment in Woodlake area. Must be employed, stable, responsible, considerate, neat, intellectually curious, nonsmoker, \$400. Evenings: 927-6604. Leave best time to return call if no answer. x12/15

Share 4 BR, 3 BA near Elk Grove. No pets, women only, spa, \$350, 682-2089. x11/15

Services

Come relax, enjoy at cheap rate. 1 1/2 hr. massage Man-to-Man. Discreet, 18+ 920-3623. x12/1

Deep Tissue, Strong "Non-sexual"
Hands highly intuitive and relaxing massage. Mykul, LMT, 326-7917 x12/1

Full body massage for men. Alan 457-5960. x11/15

JOB HUNTING?

MGW/DGW Newspapers are accepting applications for Advertising Salespeople.

Ad sales staff should have...

- ▼ sales experience
- ▼ assertive outgoing personality
- ▼ financial motivation
- ▼ be a team player
- ▼ be organized

Position is full time with commission based on experience.

Please respond by mail, phone or fax
1725 L St., Sacramento 95814

441-6397

fax 441-6422



Vacation Rentals

Trade? Will trade our vacation home for yours for week or weekend. Sleeps 6, on Clearlake, pier and boat ramp. Fully equipped. 753-0424. TFN

Wanted

Models

LOCAL MODELS, ARTISTS, PHOTOGRAPHERS, who want their faces, bodies, art or photos on the front pages or centerfold of the all new DGW. Provocative poses encouraged, but no frontal nudity allowed. No fees paid, but great exposure for artists, models and photographers alike! Brief bio and credits to all when used. Contact 441-6397.

Very small used canoe. Prefer something light, poss. plastic or fiberglass. Rosemary Metrailler, 447-7255. TFN

Old Cameras

Old cameras wanted for decorating MGW offices. 441-6397. TFN

▼▼▼▼

If Michelangelo were a heterosexual, the Sistine Chapel would have been painted basic white and with a roller.

-Rita Mae Brown, writer

Compiled by Ray Rothermel/MGW

▼▼▼▼

The ADJUSTER
by Gerald Libonatti
"There's No Present Like Time"
Somewhere In Time was about a man and a woman.
The Adjuster isn't!
Inland ISBN 0-9640965-0-1

Gay/Bi-Curious?
Meet others just like you
Record & listen to personals free
916 489-9800
\$1.98-\$2.49 for optional features
18+ use code 9669

KISS-N-TELL
SACRAMENTO'S NEW SENSUOUS BOUTIQUE
• VIDEO SALES & RENTALS (Free Membership)
• SENSUOUS LINGERIE (to size 4X)
• EROTIC DANCE WEAR
• GIFTS & NOVELTIES
• OILS, LOTIONS & LOVE TOYS
4201 Sunrise Blvd.
(1 Block North of Fair Oaks Blvd.)
966-5477
966-KISS

Make new friends & more
in Sacramento
916/489-2300
in Stockton/Modesto
209/473-5959
GAY PRIDE!
Record & Listen to ads FREE!
Use Free Code 9696

GAY MEN ONLY
Listen in or Join in
1-900-745-2435
\$2/minute • 18+

New Year's Resolutions:
1. Get out more often.
2. Take up photography.
3. Treat myself to someone special.
Start the year off right by trying the personals, and this New Year's Eve could be a real date to remember. And now with our new features, one phone call can introduce you to lots of new people who are just your type.
Right here in the personals.
To listen and respond to voice personal ads, call
1-900-896-2748
Call costs \$1.99 per minute. Must be 18 or older.
MGW DW

CLASSIFIEDS / PERSONALS / BUSINESS DIRECTORY LISTINGS • Mail to: MGW Newspaper, 1725 L St., Sacramento, CA 95814

CATEGORIES:

- ☐ Announcements
- ☐ Bi's Seeking
- ☐ Employment
- ☐ For Rent
- ☐ For Sale
- ☐ Freebies
- ☐ Lesbians Seeking Lesbians
- ☐ Men Seeking Men
- ☐ Misc.
- ☐ Roommates
- ☐ Services
- ☐ Vacation Rentals
- ☐ Wanted
- ☐ Other

Business Directory/Classified Hearing

\$5

\$8

\$11

\$14

Attach second sheet for additional lines

Personals Policy: MGW encourages ads that are non-biased, positive, lively, and health conscious. We reserve the right to reject any ad whatsoever. Sexually explicit or suggestive words will be edited and/or deleted. See FREE Voice Personal form in this issue. Deadline: Tuesdays noon. Changes and cancellations: \$15 fee.

Business Directory Policy: Include only business name, address and telephone number. No substitutions. Ads must be prepaid, and ads placed under contract are invoiced monthly.

COMPUTE YOUR COST

_____ lines X _____ issues = \$ _____
MGW Personals Box Rental, 1 mo. \$10/mo. = \$ _____
Personals Box Rental + forwarding, \$15/mo. = \$ _____
Bus. Directory Ads, \$15 X _____ issues = \$ _____
MGW Subscription, 1 year \$25 = \$ _____

TOTAL AMOUNT DUE \$ _____

Name _____
Address _____
City, State, Zip _____
Phone (W) _____ (H) _____
Signature _____
For verification between 9am-5pm

NO PHONE ORDERS
NO REFUNDS—CREDIT ONLY!

OFFICE USE ONLY
Date _____
Check # _____
Amt. Paid _____

Treat yourself to someone
special with a free ad
in the personals.

Resolve to start
the year off right
by placing a free
personal ad today. And
now, with our new
features, we can introduce
you to even more people
who are just your type.

FREE

40
WORD AD

FREE

HEADLINE

FREE

VOICE
GREETING

FREE

24 hour
MESSAGE
RETRIEVAL

To place your FREE personal ad, call 441-6397

or simply fill out the coupon below, fold the flyer, secure with tape (no staples) and mail it back.
We'll send you all the information you need on how to record your voice greeting and retrieve your messages for **FREE**.

But hurry! Your ad must be received by December 31, 1995 to take advantage of this special offer.

CHECK A CATEGORY:

- ☐ Women seeking men ☐ Men seeking women
☐ Men seeking men ☐ Women seeking women

IF YOU'VE ALREADY MET SOMEONE SPECIAL, PLEASE PASS THIS ALONG TO A SINGLE FRIEND.

<p>This information is confidential, we cannot print your ad without it.</p> <p>PHONE _____</p> <p>NAME _____</p> <p>ADDRESS _____</p> <p>CITY _____</p> <p>STATE _____</p> <p>ZIP _____</p>	<p>FREE HEADLINE _____</p> <p>FREE 40 WORD PERSONAL AD (please print)</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>
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MGW
MOM GUESS WHAT NEWSPAPER

DGW
DAD GUESS WHAT NEWSPAPER
Sacramento

1725 L ST., SACRAMENTO 95814 ▼ 441-6397

FREE VOICE PERSONALS

MEN SEEKING MEN

THE GOOD GUYS

I'm one, are you? I'm 38, 5'8", 195 lbs. A big, bad teddy who needs cuddling! Into country music & good times. Call me if this sounds good! **1253**

ARE YOU SATISFIED?

Blessed, mature top, WM, 5'9", 165, clean, healthy, uninhibited, laid back, nice guy, WLTm younger, slim, passive bottoms for hassle free pleasure and good times. Long term, mutually satisfying friendship desired. Black or brown skin a plus, but not required. **1250**

TO SERVICE

WM, 55, seeks WM 40-50 for your pleasure, drinkers okay. Looks, size, unimportant. Must be clean, no drugs, or Greek. Not into any control, I enjoy giving, if you enjoy receiving! **1247**

LONELY CANADIAN

40's, GWM looking for a travel partner, 30 to 40 years old to travel to So. California with. You must be adventurous and like Dalmatians. My VW van is cozy and so am I! I'm 5'4", 140 lbs., and real cute (at least I think so). **1248**

CARING & HOT

Must be mutual and in tandem for the greatest merge in body and spirit. Youthful, fun-loving, dominant man, 40, 5'10"/170, desires steady and reliable boyfriend between 25-45. Single, gay, HIV-, and normal weight please. **1251**

HEY "NO JOKE"! LIKE CLASSICAL?!

Me: 19 yr. old, 5'7", 145# femme, but I'm flexible. I adore Renaissance, Baroque, and Classical music, softer alternative. When I smile ... you: similar tastes. Us: Friendship first ... I don't bite, unless you want it. **1246**

BOXERS BOXERS

Searching for the perfect White/Latin/Asian man in boxers. No white briefs, skimpy bikinis or empty thongs — Just the boxers! Must be 20-25, smooth, in shape body. I'm 22, into kickboxing, camping and more. Must have 5-Star personality! **1244**

LET'S MAKE LOVE!

GWM, 5'8", 190 lbs. seeks SAME for fun times and movies and sharing life! **1236**

GREETINGS

22 yr. old Spaniard, brn. hair, Mediterranean eyes. If you're into 28"

waists, muscles, bar scene, and cow-boys read another ad! I enjoy socializing, learning about other cultures, foreign films, fresh flowers, traveling, and smoking cigarettes. WLTm stable, long-term relationship with HIV- GM. Affectionate, outgoing, sense of humor a must! **1237**

SILVER FOX

Handsome, educated, GWM mid-50s, HIV-, searching for same or younger. Likes classical or jazz music and rainy afternoons (your place). No feds, drugs, neurotics. **1238**

HOT COUNTRY BOY

21 yrs. old, GWM, romantic, loving, caring, love to cuddle and body contact, massage, etc. WLTm 25-45 yr. old man to date, maybe more, HIV-, UB2, NS, ND, if you're ready, come and get it! **1239**

LONELY ATHLETE

Athletic GWM WLTm other physically fit GM's who enjoy working out, running and snow skiing for mutually satisfying relationship. Me: 5'11", 160 lbs., NS, ND. **1235**

FRUGAL COUNTRY GUY

BiWM 59, 5'11", 200#, in search of a family type guy who's into Mother Earth; camping, fishing, gardening and small town living. NS, ND, NA. Copenhagen chews a plus! Home cooks walk on water! Let's talk! **1233**

ARE YOU THERE?

Latin GM sought 18-49 by WGM, 49, 5'11", brn hair, blue eyes, brn hair, 190 lbs. Sacramento area. Light drinkers, smokers OK, HIV-, **1229**

HOT HORNY HIRSUTE MAN WANTED

Are you a nasty erotic adventurer. Seeking climaxing excitement, and craving raunchy sexual fulfillment. I'm horny, attractive and athletic. 30, 6', 165 lbs, brown hair, clean cut. I'm looking for a sleazy masculine hirsute man 35-44, with a hot, hairy body. **1232**

MAKE MY DAY!

Good looking Lake Tahoe man 40 6'3" 170, blue, brown, would like to meet well-muscled good looking guys between 21-35 for fun in Sac, Tahoe. Could lead to something else who knows? Prefer dark, swarthy. **1224**

PROGRESSIVE NON-PROGRESSOR

GWM, 5'8", bear cub, mid 30s, well educated, attractive, HIV+ nonprogressor (15 years), WLTm a "daddy" type for fun and friend-

ship. Plusses are talking, facial hair, good cuddler, NS, ND, NA. **1223**

LET'S DATE FIRST!

GWM 38 blnd, hazel, 160 lbs., 5'10". Relationship oriented, likes candlelight dinner, baking, BBQ, contemporary jazz, kissing, cuddling, massage, camping, swimming at Bridgeport, socializing with good friends. Spiritually enlightened. Looking for GWM between 28 and 38 with similar interest. Preferably dark hair with body hair. Secure, no baggage, sense of humor, open minded to change and grow and be versatile. No fats, femms, LA/NS. **1208**

NATIVE AMERICAN BISEXUAL

Hi! I'm looking for a REAL relationship with a Jewish, Arab, White or Native American. No drugs, light drink, no smokers, PLEASE be over your last relationship. Must be into normal interests, and be 29-39. **1207**

HOT LATIN MALE

33 years old, brn hair, brn eyes, 6'2", 190#, HIV-, handsome, masculine, clean shaven, looking to meet an open-minded sexy boy (18-24), for friendship, fun and passion etc. **1206**

LIKE TO HAVE FUN?

Gay Asian 30 yrs. old, 5'5" in good shape and health WLTm gay men & bi who are clean, in good shape and health between 20-40. **1220**

PLAY ROUGH

In shape GWM, 48, 5' 10", 173 hairy chest, moustache, tan, strong legs, seeks competitive or fantasy wrestling, boxing, combat games, safe and fun but rough. Wanna play? **1218**

CHERRY PICKER

I am 5', 11", dark bedroom eyes, attractive and very curious. If you are ready to be picked call. If you are ripe for the picking call now! **1217**

FINICKY ... BUT WORTH IT

GWM would like to meet somebody, but not just anybody — selective. **1216**

HOT HOT HOT!

Sexed charged Lucifer I am the nexus for your sexes, let's consulate into one demented soul now! Step into my realm and you are lost irretrievably. Even reading this is heat reactive! **1222**

AHOY!

English amalgamation hawk looking for a crew of chicken sailors. You do not have to know what "B



INSTRUCTIONS FOR FREE MGW/DGW VOICE PERSONALS

To respond to an ad, please call 1-900-896-2748 and follow the simple step-by-step instructions.

\$1.99 per minute, must be 18 years of age. Info: (916) 441-6397

mount is to sail away with my main line." If you want to find out ... phone! **1201**

ARE YOU WILLIAM TELL?

An arrow looking for its target. Can that be you? Paint your bullseye and call today — this way! **1203**

SUMMER'S OVER...

Winter's coming! I don't want to spend my nights alone! I'm GWM, 35, 195, 5'8". A lonely teddy bear looking to find another half for good times like cuddling, intimacy, and enjoy country western music and dancing. **1185**

GAY WHITE MALE

Likes giving massages, willing to give them to those who like receiv-

light drinks, passive preferred, no feds. **1189**

SPRINKLE ME!

22, 5'9" slim built seeks a man who is down 2 earth, w/2 fantasies especially those in repack, U hear me, then call me. **1191**

SNEAKERS

Sneaker action! Into sneaks, high tops, cross trainers, etc. Big feet, big shoes a plus! **1181**

NO JOKE!

Tired of answering ridiculous ads? Well, I tired of meeting guys who don't have a clue about romance or dedication. WLTm very good looking, young GWM with positive attitude and beautiful smile. Please no egos! 18-22 a plus! **1182**



AD OF THE WEEK

THE GOOD GUYS

I'm one, are you? I'm 38, 5'8", 195 lbs. A big, bad teddy who needs cuddling! Into country music & good times. Call me if this sounds good! **1253**

LESBIANS SEEKING LESBIANS

BUTCH WOMEN WANTED

To adore me and bask in being adored. I'm 26, new in town. I enjoy hiking, conversation, cities, dancing and life in the fast lane. **1249**

See next page ▶

MGW/DGW FREE Voice Personals

DEADLINE: TUESDAY at noon

By fax: 916/441-6422 • By mail or in person: 1725 L St., Sacto, CA 95814

1

Please print your ad here:
7-word minimum for all classified ads.

Headlines are FREE this week!

Headline (2 or 3 words)

2

Select a category:

- ☐ Men Seeking Men
- ☐ Lesbians Seeking Lesbians
- ☐ Couples Seeking Couples
- ☐ Just Friends
- ☐ I Saw You
- ☐ Bi Encounters/Variations
- ☐ Straights Seeking

3

Payment:

MGW/DGW for all ads up to 40 words ... FREE!

words @ 30¢ each

Headline ... FREE!

Subtotal

Multiply subtotal by issues ... TOTAL

Make checks payable to MGW Newspaper
(Do not send cash!)

IMPORTANT: Include full name, address & daytime phone number. MGW/DGW will not accept ad without this information; it will be kept strictly confidential.

Suggestions

- A "word" is any group of letters or numbers surrounded by spaces. For a term containing a hyphen (-) or slash (/), count 2 words if the term exceeds 8 characters (including the hyphen or slash).
- Do not write your ad only in capital letters.

Policies

- All MGW/DGW ads get a FREE number. (Sorry, no personal telephone numbers, addresses or post office box numbers.)
- No ads accepted containing explicit sexual references or crude language.
- 20% service charge assessed on refunds for cancelled ads.
- We reserve the right to abbreviate, edit, categorize, or refuse ads submitted for publication.
- MGW/DGW Voice Personals are intended for adults seeking a romantic relationship. Sexually oriented ads will appear in DGW only.

Use additional sheet of paper if necessary

4

Name

Address

Daytime phone

City

State

Zip

FREE VOICE PERSONALS

Continued from previous page

HOLIDAY AFFAIR

Looking for 40+, soft butch woman to meet me under the mistletoe, roast chestnuts by an open fire, and to toast the New Year. ©1245

OUT OF THE ORDINARY SITUATION DESIRED

Two handsome, successful, secure women seek third for extended family experience. You are open, honest, autonomous, adventurous and love to laugh. We are open to negotiation. ©1234

EXPERIENCE ME

Thief of hearts looking for a queen of thieves. This violet wants a vamp to paint midnight sweet and morning rain, 23, full-figured a little gothic, a little mod. Can we be forever? ©1231

LOOKING FOR LOVE

I'm hearing impaired, good hearted, loyal and funny. Movies, music, shopping, pool and I love cats. I'm looking for a gay woman for relationship. 20 to 38, ND, Smoking OK, kid's OK, race and HT/WT unimportant. Serious only. ©1200

GIRL ... MARY'S GONE!

But the beat goes on! Contemporary icon seeks smart 30-40ish butch for dialogue and synergistic encounters. I have seen it, done it and been there and want a playback — with you! ©1202

40 SOMETHING

WLTm other attractive women, 38-45, who are educated, responsible and enjoy activities that span city fun to mountain adventures (i.e., fine dining, theater, cycling, horseback riding, etc.). I'm politically incorrect, educated, discreet, fun and sociable. ©1180

DO YOU WANNA DANCE?

Smooth, savvy Southern gal seeks fun fem to two-step with. I live in the Russian River area, have boots, will travel. And you? ©1183

COUPLES SEEKING COUPLES

SEEKING LESBIAN COUPLE

Bi-racial 40's lesbian couple seeking other lesbian couples for supportive friendship. We like movies, bike rides, plays, concerts, shopping, personal growth, walks, day trips, eating out, and conversation. ©1187

LOOKING FOR ERROL ROSS

Errol moved from South Africa to San Francisco in the early 80's. Recent reports say that he now lives in Sacramento. If anybody knows of his whereabouts please contact me ASAP. Thanks! ©1243

LOST YOUR NUMBER!

I ran a voice personals ad around June and got an answer from a great woman in Davis. We met at Tower Cafe and talked about the East Coast, Bay Area people. Since then I LOST your phone number, and there's good times ahead that I want to ask you about. So, if you get this in between your graduate studies — CALL! Leave your name please so I know it's you! ©1242



AD OF THE WEEK

THE GOOD GUYS

I'm one, are you? I'm 38, 5'8", 195 lbs. A big, bad teddy who needs cuddling! Into country music & good times. Call me if this sounds good! ©1253

I SAW YOU

LONNIE ...

You tapped me on the shoulder and wanted to say "Hi" on Nov. 3rd while I was in Sacramento for the AIDS seminar. We need to stop meeting like this and go for coffee! Barry ©1255

PAULA POUNDSTONE

Lesbian couple attending Radisson's Paula Poundstone presentation on 8/4/95. You sat behind us; we were next to trash can and tree with aisle in front of us. One of you was taking her monthly turn in taking the other out. ©1188

DON'T LET THAT MOMENT PASS!

You know that special ad that caught

your eye ... the one you keep going back to? Answer it! You can reply to any ad by calling 1-900-896-2748. Try it ... you don't know what you're missing!

BI ENCOUNTERS/ VARIATIONS

ENTERTAIN ME!

Top B/M WLTm, bottom fem GM, bi male, TV or bi females for fun and personal friendship. You must like leather and lace, and be willing to experience new things and be able to entertain me. ©1219

GRAZING?

The next time you call to answer a voice personal ad, try our "Browse" feature. You can listen to lots of different voices in a row, and respond to any voice you'd like to hear more of. It's like reading the personals with your ears!

JUST FRIENDS

MOTORCYCLE RIDER

GWM WLTm other gay/lesbian riders for day or evening trips. should have own motorcycle. ©1240

SHAGGY BEAUTIFUL LADY

I am a 20 year old lady. Looking for just friends. I came to USA about 2 years ago, so I don't have that many friends here. I am a pretty lady!! ©1230

"POOR JAPANESE"

I am a 20 yr. old Japanese guy. Looking good, and looking for any types of friends: gays, lesbians, bisexual, just want to go to a coffee shop together and talk! Call me!! ©1186

STRAIGHTS SEEKING

R-U THERE?

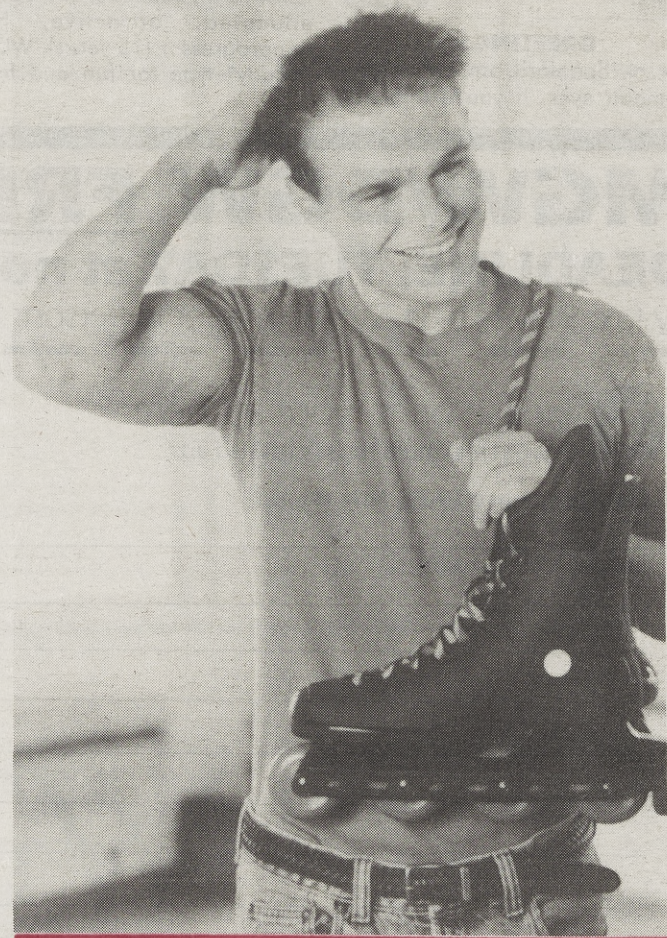
Straight male 35 passionate, clean, discreet looking for attractive transvestite with nice bust age 25-35 to fulfill fantasy, friendship, have fun dancing. Let's talk, no head games. Serious only. ©1254

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